

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



Vol. 3

WINTER 1983

No. 4

With the idea of publishing the list of Board of Directors, SCCS every other month, here is the current -- and now complete -- listing of names and addresses of those members.

President: Curtis D. Radford, M.D. (SCCS 1), P. O. Box 7116, Rochester, MN 55903; (507) 285-9447.

Vice President: Edward F. Beers, Jr. (SCCS 42), 384-D Golfview Road, North Palm Beach, FL 33408; (305) 622-8029.

Secretary: Dana M. Marr (SCCS 751), P. O. Box 4155, Tulsa, OK 74159; (918) 747-6724.

Treasurer: Jay Jackson, J. D. (SCCS 324), P. O. Box 2583, Nacogdoches, TX 75963-2583; (409) 560-5951.

Chairman, Publicity: Ken Barr (SCCS 407), P. O. Box 32541, San Jose, CA 95152; (408) 272-3247.

Member at Large: C. M. "Chuck" Teeman (SCCS 94) 6291 Valley Knoll Drive, Rockford, IL 61109; (815) 398-0340.

Member at Large: William V. "Bill" Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103; (215) 735-3697.

Editor, SCJ: Robin M. Ellis (SCCS 120), Apt. 6, 408 Ira Avenue, San Antonio, TX 78209; (512) 824-0349.

Feel free to write to, or call, any of us!

LAST MINUTE DECISION - made just in time for me to type the information and get it in to the Journal. The Board of Directors will have their first meeting at the International Paper Money Show, in Memphis, third weekend in June. In 1985, the meeting will be held at a national philatelic show.

EDITORIAL

The Fall edition of the Journal was quite fat - 52 pages fat. Although I enjoyed the large issue (having, yet, a backlog of articles to publish) it was too large. An optimum issue should, we think, be about forty pages (ten multiples of four); here we about break even, financially. At 52 pages, the cost per page came to \$41 - a whopping sum for us. Therefore, this edition will, I hope, be a few less pages than the last edition, in an effort to reduce our costs.

Finances are not really my responsibility - as editor, I should just pull in articles and collate them for the publishing - but obviously I have to think about money all the time. Here, I am not touching a subject that is unfamiliar to you at all; we are all constantly reminded that money is short, scarce, or just plain "tight." The same applies to the society - we never have enough. I hate to carp about money, but if I don't do it, you know somebody will.

A couple of weeks ago, Curt committed to the same printer for the next year; this allowed the printer to buy bulk stock and, in so doing, saved us about \$800. One for our side. On the other hand, our ad revenues (about which I have already announced an increase for 1984, and the increase is not even in effect yet) do not produce much revenue, relative to the costs charged by some other quality publications. So, as the revenue is minimal (probably less than \$200 per issue), I have a question for the membership of the Society: Should I continue paid ads, or discontinue them altogether and use the freed up

pages for more articles? As I have not broached the members of the Board of Governors on this subject, I need returns from you, telling me your thoughts on the matter, so that I can pass to the board a recommendation for going one way or the other. Please write!

Further, we have a reasonable subscription rate. However, my thoughts are that it will have to be raised eventually, and this I see as happening no later, certainly, than 1985. Again, this is my own thought on the matter, so may I have something from you on this, also. (We have a 1000+ members; some of you take the time to write, please.)

For a more positive note, we welcome two more Life Members - 26 and 27 - to our ranks. John LaPatta (SCCS 83) and Richmond Simmons (SCCS 59) are the gentlemen concerned. I appreciate their commitment to the Society; in the same day's mail wherein Dana Marr was telling me of the two new life members I received the current edition of Linn's. In it, there was an article about "The Posthorn," quarterly publication of the Scandinavian Collectors Club; the article mentioned that the current edition was of 76 pages, being their largest edition ever, and was, also, their fortieth year of publishing a journal. Gentlemen, 40 years from now I hope to be long gone, but if you're still here, and someone yet to be conceived is editor of a still-publishing SCJ, you will really have received your money's worth!

Happy New Year!

Robin Ellis

Dealer KEN BARR, of San Jose, CA was robbed, by burglary, on the evening of Saturday, 21 January. Items taken were about 700 souvenir cards and, of importance, a price list. The cards taken comprised about 350 each of mint BEP cards and cancelled USPS cards. While it is probably too late to be effective, this warning will alert you to the fact that, with the price list at hand, the burglar(s) may make an intelligent offer to sell. However, with probing questions on your part, an explanation of the source may be elicited. Should you have any reason to believe that you are being offered a batch of 'hot' cards, please call Ken Barr as soon as possible: (408) 272-3247. A few cards were 1969 and 1970 BEP issues - good cards!

Last minute information from Mr. Francis Klaes ("Cards Presently Available - Carnegie Coin Club") indicates that, due to a sell-out situation, almost all of their cards had gone and the club was, therefore, having another 250 printed; 500 cards will definitely be the limit. A second numismatically-themed card is projected for the future. Another card noted, and too late to get into print, is one by Miami Beach Stamp Expo '84 (late January). The theme is philatelic and honoring the Olympic Games; \$3.50 mint, \$4 cancelled with Olympic stamp. Write: Miami Beach Stamp Expo, Post Office Box 640412, Miami, FL 33164. Note, also, cards mentioned in Simcik article, this SCJ.

For those of you who enjoyed the Doug Holl article about printing with the Spider press ("Washington Scene," page 10, Fall edition, SCJ), you might also enjoy the article on page 52, 'Coin World', edition of 25 January - same subject from another viewpoint.



The Souvenir Card Collectors Society

P.O. Box 7116 • Rochester, MN 55903 • 507-285-9447

PRESIDENT'S PAGE

Curtis D. Radford, M.D.

President, SCCS

Since 1981, when the Society was founded, we have had 1036 persons become members. Of this figure 73% have remained in a "paid up" status through the end of 1983. I believe this is an excellent retention rate considering the economic state of the country; this figure is much better than several other, larger societies. Annual dues become payable on 1 January 1984 and remain at \$10 for the individual and \$15 for the dealer. The discrepancy in cost is because the dealer receives more free advertising space. I think our dues are a bargain when consideration is given to the quality of the journal we publish, and the number of services offered, even if not everything is free. If you will send in your dues on time, it will preclude having to send out copies of the first journal of 1984 ("Spring") by first class mail - which costs the Society a lot of money.

Before sending in your dues, make note of the fact that all of the previous issues of the SCJ are in stock and cost \$2.50 per copy (some earlier ones have gone in to a second printing due to the desire by late joiners to have complete sets). A year of back issues is \$10, with the "whole library" going for \$30. They are packed with information and would make a valuable addition to your reading (or reference) library. Send all dues and Journal back-copy orders to Dana Marr, in Tulsa.

Plans for 1984 include improvements in the physical make-up of the Journal - hopefully, going to type-setting and better photo illustrations.

Delivery time of the Journal continued to be less timely than hoped for, although it is getting better; the Winter edition was fairly well distributed after two weeks. The delivery schedule for the Summer issue was an abomination, though. As a result, I complained to the Postmaster here in Rochester, and to the Bulk Mail Center in St. Paul. Apparently, the journals are placed in "mixed states" bundles because of the small number of journals we mail to each state. This means that the journals have to make five or six stops at postal centers to be sorted before they get to you. Hence, it often takes over two or three weeks for the journal to get to the reader. The addition of the "Dated Mail" statement on the back of each issue has helped. The Fall issue went out late because of editorial delays. However, from what I have heard, many people received it in under two weeks which is not bad for the Christmas season. If we continue to have problems, we will see if the USPS will sort our journals by state and place them in "state" bags, despite the small number of jour-

nals, so we can bypass some of the bulk mail centers. If you have problems getting your journal, please let me hear from you at the address above.

The SCCS board of directors is now considering several different sets of by-laws for possible extraction of parts of any or each, to make up our own set. The chosen by-laws will be adapted to our own needs, presented to the board for consideration, and then formalized, with any further changes made before publication.

We are slowly working on plans for a souvenir card. The idea is to issue a work of quality and interest. To be what we want it to be, it must lend itself to appreciation by both philatelists and numismatists. However, a stamp or note is not mandatory to do this! The Statue of Liberty observes its Centennial in 1986; currently the statue is undergoing an extensive rehabilitation program and is closed to the public. Funds, while obligated by the government, can always be appreciably enlarged by donations from the public.

The idea I have for our card is to issue a souvenir card depicting the Statue of Liberty (ABNC has at least two superb vignettes) and offer it for \$8 - \$10. Half of any profit going to the Statue fund would be a very large boost to its facelifting cost. We would enlist the help of the State and City of New York - possibly even the federal government - to help promote the card. In addition, promotion would be made through our own philatelic, numismatic, and other paper collectible press. If we were to sell 10,000 cards, we would be able to donate about \$30,000 to the restoration fund. [50% of the cost of 10,000 cards would be \$50,000 but the basic card has to be paid for, too, before we begin to think of any profits. By "basic card" I mean stock (of prime quality), ink, and any other incidentals.]

Currently we are exploring the idea with BEP, the Printers Union and ABNC, to see what elements they could, and would, be willing, and able, to donate. If we can carry the idea to fruition, the question remains of when to issue it. It could be issued at AMERIPEX '86, or sooner, if ready at our annual meeting. Member thoughts on this idea are urgently needed and will be much appreciated. The Statue of Liberty is as much the "United States" as, probably, any other single object in the nation.

In addition to back issues of the SCJ being available, the complete SCCS numbering system for US and UN souvenir cards has been made available to SCCS

President's Page (Continued)

members in the form of a booklet. It consists of the complete SCCS system for the souvenir cards of the BEP, USPS, Printers Union, ABNC, UNPA and ASDA, and gives current retail values for mint, and first-day-cancelled cards. It is quite lengthy and, I believe, indispensable to the active card collector or dealer. It is available to SCCS members only, and may be acquired for \$4 from Vern Potter, P. O. Box 10040, Torrance, CA 90505-0740.

The purpose of the booklet is to give the SCCS member a centralized numbering system so that "we can all talk the same language." Most card dealers use our numbering system, as do the majority of SCCS members; please use it when writing about, buying or selling cards. The second edition of the Bruns "Catalog of U.S. Souvenir Cards" will be using our system, as has, already, the latest edition of Gene Hessler's "Comprehensive Catalog of U.S. Paper Money." We will attempt to sway the Scott people so that they will use the system; hopefully, also, the two largest card dealers will switch (why fight?). Perhaps, when writing to anyone not using the system - individual or dealer alike - you might try to persuade them to change to using our system if they do not already do so.

In this issue is the 1983 souvenir card popularity poll. A listing, for your comments as to popularity, of those cards produced by the major issuers in the past year. The issuers DO read the polls, and ARE guided by what they find there. Last year's poll garnered only 4% of the full membership voting their preference. I would be appreciative of a much

greater participation for this poll; one agency that I know will be reading it closely is the Bureau of Engraving and Printing. (Note the steps they have already initiated to enhance quality and lower prices; in part because collector comments flowed back to them. Also, note the early comments in the Bonnie Muller article in the Fall SCJ.)

Another feature that is little-used is the page devoted to the Souvenir Card Stand and Souvenir Card Searchlight. It is free and could be the answer to your needs if only you would use it. The auctions are growing slowly, but items offered usually outnumber bidders. Vern Potter is very diligent here, but there needs to be more than the thirty two bidders (out of the total membership) that took advantage of the Summer auction if the auction is to be worth the space dedicated to it in the pages of the Journal. Remember - 10% of the proceeds go to our treasury.

Concluding, I think that 1984 will be a good year for all of us as relates to the hobby. The recession appears to be ending. The market (souvenir card) may yet explode; early issues of cards had relatively low production figures so values should rise as more seekers look for them. BEP has lowered their card prices and may issue more selections than previous; philatelic cards from the BEP are going to be standardized to those of the paper money themes.

USPS has made marked improvements in their card appearance. All the preceding will, I hope, make for an excellent collecting year, dissipating the pessimism and inactivity we have seen in the last few months.

POPULARITY POLL: SOUVENIR CARDS OF 1983

Prepared by Curtis D. Radford, M.D.

In 1981 and 1982, Don Hitchcox was pleased to prepare a poll on the popularity of those year's souvenir cards. Unfortunately, the poll for last year drew responses from only 4% of the membership. Because of this poor response, Don declined to prepare a poll for 1983; frankly, I do not blame him.

But, senior officials at the Bureau of Engraving and Printing, and the U.S. Postal Service have indicated that they do pay attention to our comments.

Mr. Robert Leuver, Director, BEP has mentioned that the Bureau relies on such polls as we conduct, and the comments received, and reported on, are accepted and become a part of their planning efforts toward future issues. Likewise, Mr. Pete Davidson, Director, Office of Consumer Marketing, USPS is interested in the comments and opinions expressed by us, the SCCS membership.

As such, I have decided to prepare a popularity poll covering card issues of 1983. If the response is as poor as it was previously, we will have to discontinue the annual poll; but, if this happens the first impact will be felt by BEP and USPS and then, through trickle-down, we will all be the losers. I have simplified the poll so that a favorite card may be indicated in each of the five categories simply by "checking off" the preferred card. A space is provided to indicate your preferred card as "best over all" without regard to category. If you keep your Journals intact, a machine-copy may be made of the ballot page or a (legible) handwritten copy will be quite acceptable.

Please send completed ballots to Curtis D. Radford, M.D., Post Office Box 7116, Rochester, MN 55903. The ballot results will be announced in the first issue of the SCJ to be printed after all tabulations are made.

Continued on page 37

LETTERS TO THE EDITOR

"I received the Souvenir Card Journal the other day and again, must compliment you for an excellent production. As you are aware, I have mailed you an article regarding the trials and tribulations of the production of a souvenir card.

Regarding your comment in the Fall SCJ, we hope that the day will come when Bermuda produces a souvenir card.

The Souvenir Card Collecting Society has become increasingly popular and, with this popularity, an interesting phenomenon has occurred. Whether it be for the desire of an ego trip or the production of funds for a club's treasury, the reasoning behind any "local" issue might be examined. My feelings are that it is always done to produce funds.

Sometimes we have a philanthropist among issuers, but in today's world, this is usually financially impractical. It is rare that an organization other than a "service club" is a true philanthropist. Financially, the average club cannot begin to produce, or compete with, the Bureau of Engraving and Printing in production of intaglio-printed cards. Thus, the production of various qualities of printing and pre-services attendant to same - writing, proofing, et al.

Ken Barr has said on numerous occasions, and we'll probably agree with him, that, if you are a collector of souvenir cards, you will eventually find your own limitations, whether these limitations restrict the choice of card type, the specific subject matter, or any of many reasons. There are a few of us who must have one of everything. Being one of these people, I am sometimes a little bemused as to the cards I've bought, and the prices I've paid.

In essence, the preceding relates to the "Letter to the Editor" of Mr. Steve Feiertag, SCCS 808.

In reply to Steve's comment that the profits of the Currency Club of Chester County were "purely financial gain" I must agree that this is, basically, true. But I hasten to add that this is also true of the Society of Paper Money Collectors, and probably any other issuing entity. As a matter of fact, Wendell Wolka, at a recent meeting, mentioned that he was fearful that perhaps there was a trend to be too dependent upon the sale of souvenir cards, for income, and that they might become less popular than they have been previously. Ergo, less money in the treasury. I wonder how Steve feels about the (normally) high cost of an item such as the "Snipes" card. If the cost is too high, or beyond your financial reasoning, then you do not buy it. I know this from personal experience - as do we all; there are a lot of coins and notes I'd like to have, but cannot afford due to costs being beyond my reach.

I would hope that somewhere in this edition of the Journal appears the article which I wrote outlining

the problems of production of a card, at the local club level. While I wrote about a card, it also relates to other items. CCCC published a history of the club for its tenth anniversary. It proved a financial disaster of long standing; the club is only now gaining its financial stability again, with all costs having been paid off. We had printed 1,000 copies of the book and have sold 300. We initially priced it at \$19.95; it is now a bargain \$2.00 per copy.

I don't agree with Steve Feiertag's comments, but do support him in his desire to express them.

"In closing, a plug for the club: Annual dues for CCCC membership for \$5.00 - do you know a less expensive cost of dues?

"Sincerely,"

Nelson Page Aspen, M.D.
SCCS 196

* * * * *

"I received my Fall issue December 19th, a full two weeks after the mailing. With a closing date of December 21st on our Mail Bid Auction there is not much time to place a bid. Possibly we could make future closing dates a full month after mailing the SCJ.

"An SCCS souvenir card seems an excellent idea. I would like to see a theme that would satisfy numismatists and philatelists. Something to tie the two together.

"As to the current CCCC card it in no way compares to the first card. Without the intaglio printing it is not in the same league as their first card. For those of us who only want intaglio-printed cards we have to be quite careful when ordering.

"Robert T. Fritzsche, SCCS 248."

Editor replies:

"Bob, it was entirely my fault about the close date for submitting bids for the auction; I misjudged my printing and mailing timetable. However, Vern Potter had the wit to challenge me on this and has built in some slippage; cut-off date is now mid-January for this specific auction.

For the SCCS souvenir card, please see Curt Radford's "President's Page."

For intaglio printed cards I think, in fairness to all, we have alerted members as to methods of printing; and by "we" I mean to include all agencies involved with any one card. See "Aspen" letter, and article, this issue."

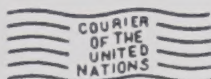
Continued on page 9

PRIVATE SOUVENIR CARDS

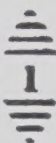
Edward F. Beers, Jr.
(SCCS 42)

In my last column I promised that I would write about my souvenir card errors, and illustrate one for you. Mike Konnick (MJK) has acquired quite a few error cards in the past and I have four of them, not including 'MJK 10,' the error card illustrated, following. On this card the printer managed to omit the block of four U.N. 69 stamps that should have been featured there. These are interesting to acquire and hold but will never appreciate to the point where the owner can retire on the proceeds of their sale.

30th ANNIVERSARY OF OPENING OF LAKE SUCCESS POST OFFICE September 23, 1946



Machine Cancel



Hand Cancel

To meet the demands for Postal Services required by members of the United Nations Secretariat, a U.S. Postal Facility was opened at Lake Success, New York on September 23, 1946. Only U.S. stamps were valid for postage. The Facility was in use until late 1950, when the present Post Office was opened in the permanent Secretariat Building on 42nd Street, Manhattan. General Assembly meetings were held at Flushing Meadows until 1950.

Printed with permission of
The United Nations Collectors Club
of Australia

MJK: No. 10
Edition: 1500

Statement of the Equitable Trust Company for 1975. I was working for them and got their permission to use the color separations they had used, and also used their printer."

I have seven varieties of this striking card which commemorates Maryland's signers of the Declaration of Independence. The latest shows two unofficial first day cancels of the Treaty of Paris stamp on 2 September, 1983. These cards, in color, are magnificent; I wish you could all see them. You might send a letter and SASE to Mr. Bayless, asking about availability.

No more pleas for a SASE. It should be understood, right? That's just plain good manners, which most of us do employ.

Edwin S. Hodge, president of the CHEMISTRY on STAMPS STUDY UNIT, an affiliate of the APS, sent me a long letter about their card, which I have cancelled in conjunction with STAMPSHOW '83. Ed Hodge was so darned generous with his detail on the history of this card that I cannot write it up here. Tell you what: If you get this card, I will mail you a copy of Ed's letter! Great history, lots of fun!

The UKRANIAN PHILATELIC AND NUMISMATIC SOCIETY issued a card, souvenir sheet, and a cover commemorating the first international airmail flight from Vienna, Austria to Kiev, Ukraine. This material is both different and darned interesting. Write to Wes Capar, 7156 Floyd Avenue, Springfield, VA 22150. You will not be sorry.

One more, and then I have to sign off. I have Umpqua Valley Stamp Club's first souvenir card. It shows a hand-painted sky balloon, the inscription "A Ballooning Hobby," and is cancelled STAMPFEST STATION, October 16, 1983, Roseburg, Oregon 97470. A charming card done by Louise Edwards, 234 San Souci Drive, Roseburg, OR 97470. She is one energetic lady who also does hand-painted cacheted covers for STAMPFEST. She would love to hear from you, and you will be happy with any of her covers or this card.

That's it, gang! I feel most honored for having been appointed V.P. of SCCS. You all know that I shall do my best; the motivation is sure there.

As you know, we now have a Vice President. This position has been sub-divided within the Beers household. Nancy, Ed's wife, has been appointed VP - Administration, I'm told. She is the one who delivers all the clean, neat, easily readable typescript to me, on Ed's behalf.

At the CHICAGOPEX '83 meeting of the Illinois Postal History Society, on 15 October, Chuck Teeman was elected president for the 1984 year.

George Carr, Secretary, The Philatelic Society of Pittsburgh, wrote to tell me the theme for PITTPEX '83 went over very well; lots of orders, and much work to fill them. Small wonder; it is an excellent card, and for information about it, write to George at 995 Greentree Road, Pittsburgh, PA 15220

The Roosevelt Philatelic society issued a card for CORNPEX '83, 29 and 30 October. Write to George Misek, 5413 Janet Drive, Oak Forest, IL 60452 for availability information of cards, sheetlets and souvenir sheets. A lively bunch, this Society!

William H. Bayless, 112 S. Symington Avenue, Baltimore, MD (21228) sent me a nice letter: "It may be interesting for your members to know that the 1976 BALPEX card was taken directly from the Annual

THE EARLY DOOVAS SOUVENIR CARDS

Curtis D. Radford, M.D.
(SCCS 1)

In the past several issues of the SOUVENIR CARD JOURNAL, Donald W. Hitchcox (SCCS 2) wrote about the souvenir cards produced by William J. Doovas (SCCS 226). These cards were issued for the First National Paper Money Convention—Memphis 1977, ANA '77, and the First Annual Greater New York Paper Money Convention of 1980. The cards consisted of BEP produced portrait-vignette cards that were privately overprinted for each of the shows by Mr. Doovas. Unknown to many Doovas card collectors is the fact that he also produced two giant souvenir cards for ANA '76 and two giant souvenir folders for ANA '77. These cards and folders were dedicated to the members of the SOCIETY OF PAPER MONEY COLLECTORS (SPMC) and the PAPER MONEY COLLECTORS OF MICHIGAN (PMCM). They were issued for special membership meetings of these organizations at ANA 76 and 77. Since these cards and folders are relatively unknown, I felt it exigent to describe and illustrate them in some detail. In addition, they will help to complete the listing of Doovas souvenir cards initiated by Don in earlier issues of this journal.

Unlike the Doovas overprinted BEP-vignette cards, these giant cards and souvenir folders were printed with photographic methods. All of them were printed

in black and white. The first set of two cards were sold as souvenirs of the meetings and luncheons of the SPMC and PMCM at the 85th Anniversary Convention of the American Numismatic Association. This convention was held at the Americana Hotel in New York City, August 24th through the 29th, 1976. Each of the cards measured 11" x 16". There were 400 individual serially numbered cards and 12 specimens printed of each of the two cards. The specimen cards were not available for sale to the public. They each have the number "000000" on them. Each of the regular cards sold for \$3 with a limit of five copies of each card to the customer.

The SPMC card featured a 3/4 size reproduction of one of the three known Federal Reserve Bank of New York uncut sheets of \$10 bank notes given out to VIP's on Monday, March 13th, 1933 (See Figure 1). Issued with each of the SPMC cards was an 8" x 14" information sheet. The sheet is a reprint of an article that appeared in the NEW YORK TIMES on March 14th, 1933 describing the new bank note and the troubled circumstances during which it was issued (See Figure 2). The PMCM card was quite similar to the SPMC card; it featured a 3/4 size reproduction of one of a "handful" of known \$20 Federal Reserve note uncut sheets given to VIP's on Wednesday, July 10th, 1929 (See Figure 3). Again, an informational sheet

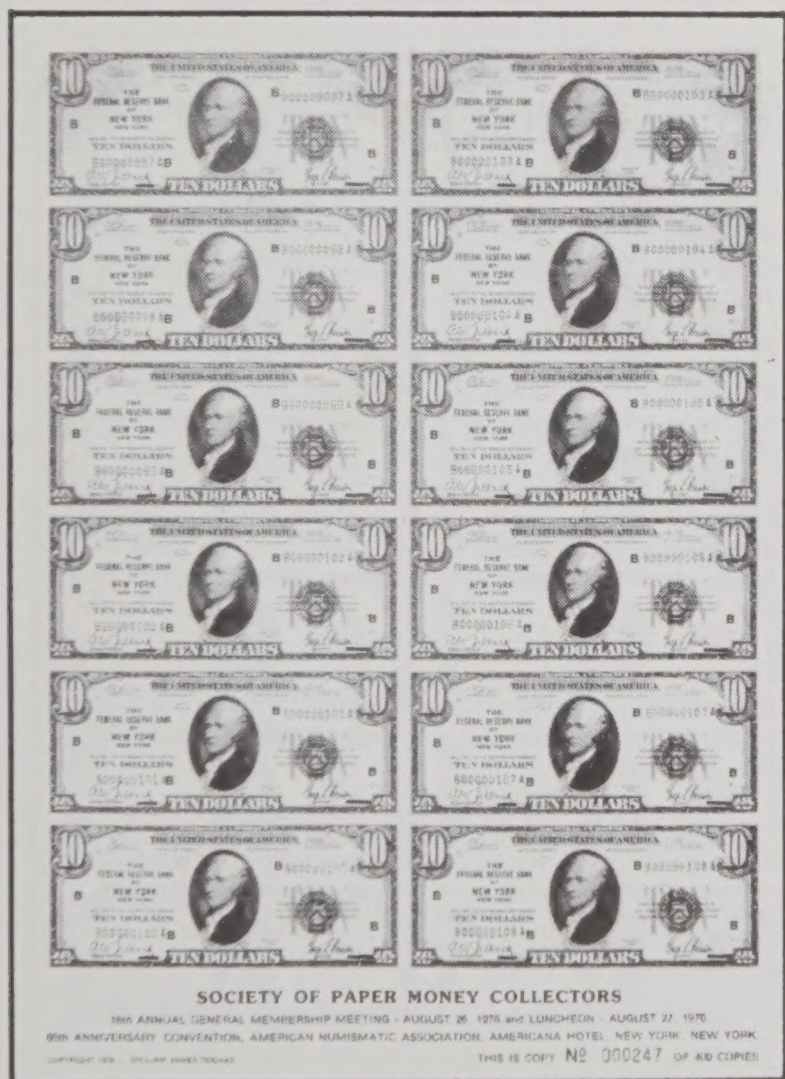


Figure 1: The 1976 Doovas SPMC Souvenir Card.

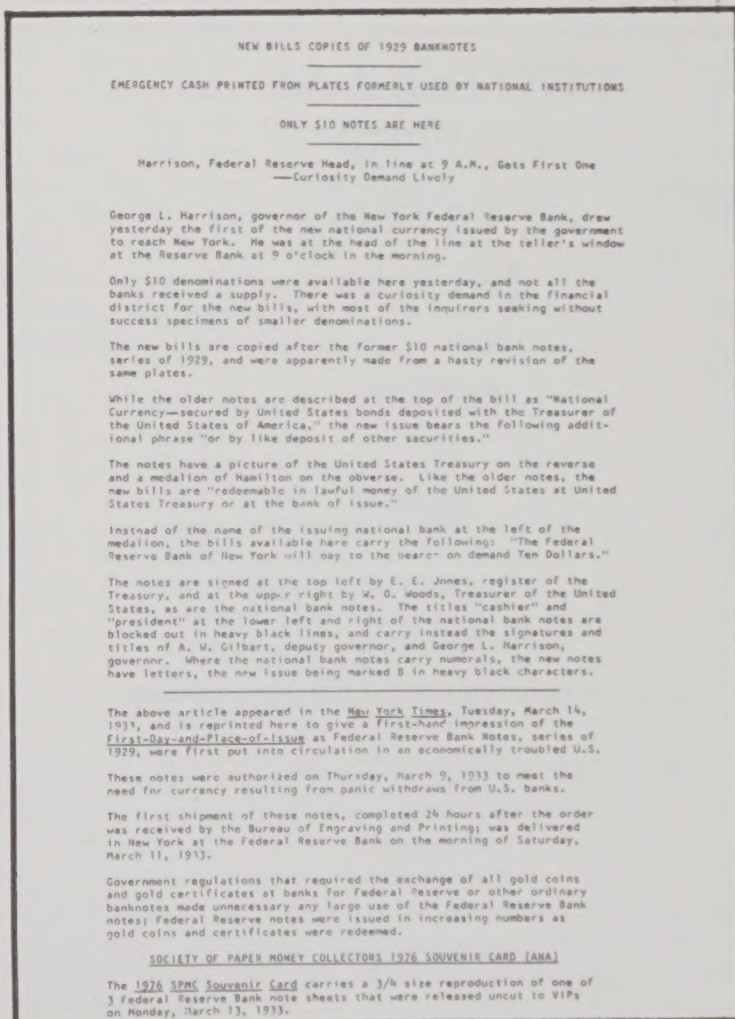


Figure 2: An example of the information sheet.



PAPER MONEY COLLECTORS OF MICHIGAN

SPECIAL MEMBERSHIP MEETING IN CONJUNCTION WITH THE "BICENTENNIAL YEAR" ANA CONVENTION
85th ANNIVERSARY CONVENTION, AMERICAN NUMISMATIC ASSOCIATION, AMERICANA HOTEL, NEW YORK, NEW YORK
COPYRIGHT 1976 WILLIAM JAMES DOOVAS THIS IS COPY NO. 000202 OF 400 COPIES

Figure 3: The 1976 Doovas PMCM Souvenir Card.

TWO DOLLAR UNITED STATES NOTES

SERIES OF 1928

DEDICATED

TO THE MEMBERS OF THE

SOCIETY OF PAPER MONEY COLLECTORS

AT THE

AMERICAN NUMISMATIC ASSOCIATION

86TH ANNIVERSARY CONVENTION

Atlanta, Georgia

August 23-28, 1977

By
WILLIAM JAMES DOOVAS

NO 000398

reprinting a NEW YORK TIMES article on the note was given out with each card. It was felt to be especially significant that the Federal Reserve note sheet was reproduced on the PMCM card during our Nation's bicentennial year. It was the first sheet from the Federal Reserve Bank of Philadelphia.

In 1977, Mr. Doovas issued two giant souvenir folders for the SPMC and PMCM meetings at the 86th Anniversary Convention of the American Numismatic Association. This convention was held in Atlanta, Georgia, August 23rd through the 28th, 1977. These folders were quite similar to the 1976 cards in that they had 3/4 size photographic reproductions of uncut sheets of currency. They differed, however, in that they consisted of four page folders with a title page front cover, inside pages reproductions of both sides of the bank note sheet, and the reprinted NEW YORK TIMES informational article on the back cover. Both folders measure 11" x 16", and there were 500 of the folders printed. Due to the size and expense of printing the folders, no specimens were printed. They sold for \$4 each with a limit of five of each folder per customer. Both folders quickly sold out.

The SPMC souvenir folder featured a reproduction of one of three known uncut sheets of the 1928 series \$2 United States note (See Figure 4). These sheets were released to VIP's on July 10th, 1929. On the back cover of the folder is a reprint of a Wednesday, July 10th, 1929 NEW YORK TIMES article on the new, small size notes. The PMCM folder contains a reproduction of one of a "handful" of known uncut sheets of the



A. W. MELTON, SECRETARY OF THE TREASURY MAY 2, 1921 - FEBRUARY 12, 1932

Figure 4: The 1977 Doovas SPMC Souvenir Folder.

The front cover and first inside page are illustrated.

not acceptable to any publisher; or perhaps they did not like my work, or my topic (or even me!).

Faced with a future massive printer's bill, I wanted to be sure to print as many copies as I could sell, and no more. A pre-publication sale release was given to the philatelic press, offering the handbook for much less than I would have to charge to break even on the publishing and postage costs. The response was 40 impetuous orders.

Income from pre-publication sales not only gives you a feel for your market and, also, gives some working capital to assist in financing the printing costs. I also found that if you collate the pages yourself, you can achieve considerable savings.

So far, you have had to write three press releases - The first to announce the project, the second set of excerpts to be sent to likely periodicals, and the third for your pre-publication sale. The last will be your most important and most difficult. After you have finally gotten your ink-stained hands on the first finished copy, you should write a release describing what it really and finally is. Some periodicals will print your release, and some may ask for review copies for a more comprehensive study.

Marketing a specialized handbook is very difficult. My handbook will appeal to many different specialists. The FDC collector will be interested because of the many names and addresses of producers, and "newly" discovered items. Collectors of military, revolutionary, Bicentennial, flag, UO's, and so forth are obvious potential owners. Despite the title, the handbook is designed for use by many differing persons or agencies.

After you have finished researching, releasing, writing and marketing, you are still not completely finished. Collectors will send you additional data on corrections and additions. Some may take issue

with you! To avoid surprise, I invited handbook owners to send me information. This information will be added to the AFDCS Archives and perhaps issued as a supplement.

The names and addresses of the owners has been kept on record. A mailing to them will assist in determining how many supplements should be printed.

Many handbooks have used reference collections as a base. I believe all reference collections should be exhibited periodically on a non-competitive basis. The organizations sponsoring shows might donate frame space to show such collections. My American Bicentennial Reference Collection is available upon request for exhibit.

Very satisfying rewards will accrue the author of a handbook. The research afforded me the opportunity to purchase items I would never have known about otherwise. Many creators of items were gracious enough to offer complimentary copies for the reference collection. Collector interest has resulted in new friendships. Favorable mail from owners complimenting my work arrives weekly. And my expertise in a chosen specialty has grown to impressive proportions. I also have the satisfaction of knowing I have collected information that would otherwise have faded in time. Why not consider doing one, too?

Editors note: While this article is not specifically directed at souvenir cards, I thought it relevant enough to include in the Journal. Both Curt and I have copies of the book and, while it is not light reading, if you have trouble finding bicentennial cover or cachet information, this may be the book for you. However, to fully use and understand the information offered, it takes some time and a lot of thought. For two reviews of the book, see "Linn's," 11 April 1983 and "The American Philatelist," April 1983. For further information: Richard Shoemaker, P. O. Box 376, Lemont, PA 16851. (Price: \$25, 300 pages, looseleaf, limited edition of 400 copies.)

"Auction", continued from page 25

(SCCS 815)

LOT 177: Second Sunday Stamp Shows. Set of 12 cards for Interphil 1976 using 11 different show cancels with 13¢ Interphil stamp and one mint card. 1983? CCCC first issue, green, mint. Lot of thirteen cards. (SCCS 557)

MIXED LOTS

LOT 178: 1983? CCCC first issue, green, mint; 1983? CCCC second issue, green cancelled first day of issue. Lot of two cards. (SCCS 557)

LOT 179: 1983? CCCC first issue, green, mint; 1983? CCCC second issue, brown cancelled first day of issue; 1983 Arkansas Numismatic Society set of four cards (\$1, \$2, \$5, and \$10) mint. Lot of six cards. Starting bid \$4. (SCCS 557)

LOT 180: F 1983C Plate Printer's Medal of Honor, 1983 CCCC first issue, green. Lot of two mint cards. Starting bid \$3.50. (SCCS 557)

LOT 181: ASDA 11 INTERPHIL 1976, B 34 INTERPHIL 1976 (Jefferson), mint and cancelled at show 6-6-76 with Interphil 13¢ stamp and 1¢ Jefferson. Starting bid \$7. (SCCS 557)

Members, at press time, who have sent me completed crosswords - "Chief Justices" - were:

Carletta Mosby (SCCS 55)
Frank Clark III (SCCS 264)
Donald G. Robinson (SCCS 364)
Sid Koopman (SCCS 273)
Vern Potter (SCCS 417)
Jerzy Hauptman (SCCS 822)
R. R. Caron (SCCS 282)
Richard Gold (SCCS 865)
Ed Beers, Jr. (SCCS 42)
Ed Whelan (SCCS 344)
David Briggs (SCCS 523)
Tony Simcik (Susan Simcik!) SCCS 819
Sal LoBosco (SCCS 410)

Tony Simcik must really have done some scanning of the finished crossword because, after linking letters here and there, he came up with a sentence that Bob Joyce certainly did not place there: "Ed B Jr is SCCS VP." Can you do it?

THE WASHINGTON SCENE

by Doug Holl
(SCCS 331)

If the number of new issues is an accurate indicator of an item's popularity, then souvenir cards experienced a surge of collector interest in 1983. Nearly every card-issuing entity released more cards in 1983 than they did in 1982. Although this strained the wallets of most collectors, it was especially hard on those who attempt completeness on the "big four" (BEP, USPS, ABNC and Printers Union). Nonetheless, perhaps the multitude of cards can be read as a positive indicator of the health of the hobby in 1983.

During 1983, the Bureau of Engraving and Printing (BEP) announced that it would issue six cards each fiscal year (instead of the previous four). Recent issues include the ASDA card picturing the 3¢ Victor Herbert design of 1940 in a block of four, along with an illustration of the Metropolitan Opera building; also, a card for F.U.N. '84.

The Postal Service (USPS) issued a total of seven cards, the most it has ever released in a year. These included three cards for foreign shows, two for domestic/foreign joint issues, an International Philatelic Memento card for use by foreign sales agents, and the annual National Stamp Collecting Month card.

In 1983 the Plate Printers Union produced two cards for Philatelic Exhibitions, as well as printing special proofs, printed during demonstrations at the shows and a special Medal of Honor card for the union's 1983 convention. The American Bank Note Company contributed a number of cards for the ANA, SPMC, and the New York local of the Printers Union.

Activity by card producers outside the U.S. did not demonstrate quite the same fervor. While the United Nations continued its policy of two cards per year, Canada seems to have dropped out of the souvenir card business, at least temporarily. New issues have been noted during 1983 from such diverse places as the People's Republic of China (actually issued by China's North American sales agency), the Republic of Palau, the Isle of Man, and Norway.

The year now upon us holds a number of prospective innovations. The BEP and USPS are both expected to modify their programs to include cards and related material not produced in previous years. If current plans are implemented, the hobby will experience a most interesting year in 1984.

IS YOUR COLLECTION TURNING TO DUST?

Lorne R. LaVertu (SCCS 153)

Are you aware that the paper stock, as well as the inks used to produce your cards, contain acids that will in time destroy the very cards themselves? In less than ten years, depending on the temperature, humidity and your means of storage, your cards could turn brown, the colors could fade and black spots could develop. Just compare one of your newest cards with one of your oldest cards. What can you do? First, you can place all your cards in a cool, dry area and then you can treat them for the acids they contain.

The best way, as well as the safest way, especially for your cancelled cards, to treat them for the acids they contain is for you to use either a Number 2 Wei T'o solution and/or a Number 10 Wei T'o spray. Specifically, you should use a Number 2 quart (\$18.50) of Wei T'o solution to treat large batches of up to 85 cards, or a Number 10 can (\$12.50) of Wei T'o aerosol spray to treat small batches of up to 25 cards. Just follow the instructions and remember that any treatment you use will only prevent further damage to your cards, but it will not make them new again.

Once you have treated your cards for the damaging acids, all that is left is to place them in a plastic cover. The best as well as the safest plastic cover is a 4 mil, 8 1/2" x 11" Mylar 4000 plastic envelope (65¢ each for 50 - 62¢ each for 100). It is expensive and it is tricky to use but you do get what you pay for and you do get the best possible protection for your collection. Just make sure you buy a real Mylar plastic cover because otherwise everything you will have done will have been for nothing. Let me give you one last word of caution: Never treat a 1939 Gummed Truck.

The name of the company I use for my products is: The Hollinger Corporation, 3810 South Four Mile Run Drive (P. O. Box 6185), Arlington, VA 22206; (703) 671-6600. Ask for the Archival Division. The company provides archival materials and the expertise to a host of prominent museums, libraries, etc., not the least of which include the National Archives and the Library of Congress. They also have an office in Reno, Nevada for you West Coasters and while they are most certainly not the only provider of such products, they are one of only a handful.

Problems with over-long delivery times or non-receipt of the Journal? Write to Curt Radford, President, SCCS.
Comment or question about membership problems? Write to Dana Marr, Secretary, SCCS.

SOUVENIR CARD ERRATUM

By Donald W. Hitchcox
(SCCS 2)

Three NAPOSTA '78 souvenir cards are pictured here to illustrate the right and left stamp vignettes in various shift combinations.

Figure 1 shows both vignettes shifted up 6mm; Figure 2 shows both vignettes on the card skewed and raised out of position, plus a shift of both vignettes 6mm to the left. In Figure 3 both vignettes are shifted left 6mm, plus the right vignette is raised, and the left lowered by 2mm due to both being skewed counter-clockwise.

The card shown as Figure 3 was submitted to BEP for their comments, and their reply follows:

"The NAPOSTA '78 souvenir card was produced by a combination of the offset lithographic and intaglio printing processes. The 70-pfennig Carl Schurz postage stamp (German issue of 1976) was reproduced on this card in offset red, light blue, dark blue, purple, and black. The 3¢ Lincoln postage stamp (U.S. issue of 1923) and the 11¢ Rutherford B. Hayes postage stamp (U.S. issue of 1922) were reproduced in die-stamped (intaglio) purple and green, respectively. The text of the card was printed in offset black. The red, dark blue, light blue, purple and black offset impressions were applied to six-subject sheets of white bristol in a single pass through the multicolor offset press. The offset-printed sheets were cut to single-subject cards which were then individually die-stamped. With the particular die-stamping press employed, the individual cards are manually introduced into a feeding board, which contains holding pins such that each card can be placed in proper alignment. The NAPOSTA '78 souvenir card you submitted bears the die-stamped impressions of the 3¢ Lincoln and 11¢ Rutherford Hayes designs, but these intaglio printings are misregistered. This card apparently was not properly aligned when fed into the die-stamping press.

"The NAPOSTA '78 souvenir card you submitted does not meet the quality standards set by the Bureau and it should have been removed during the examining process."

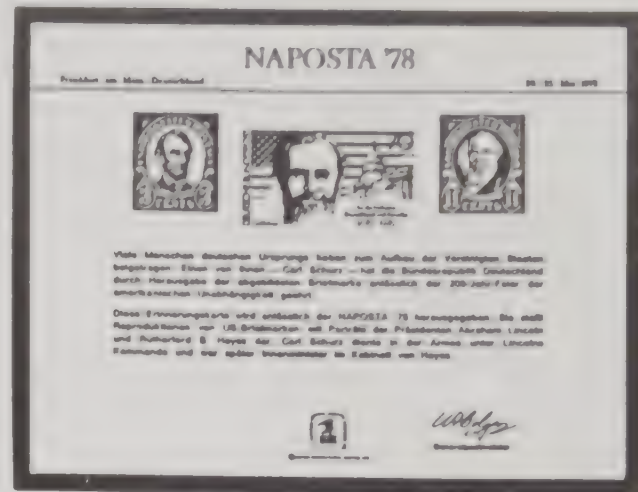


Figure 1

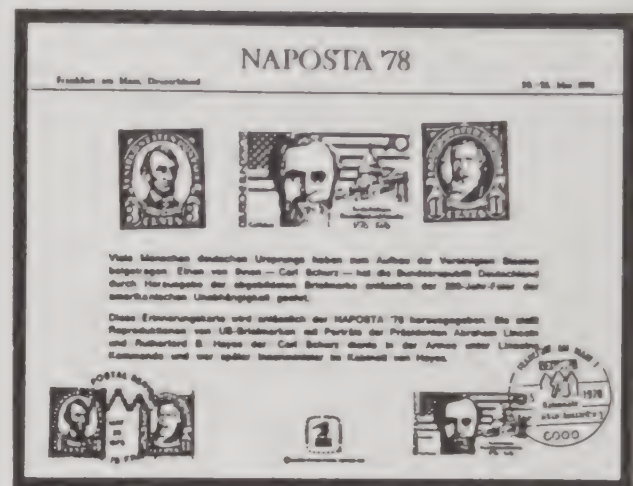


Figure 2

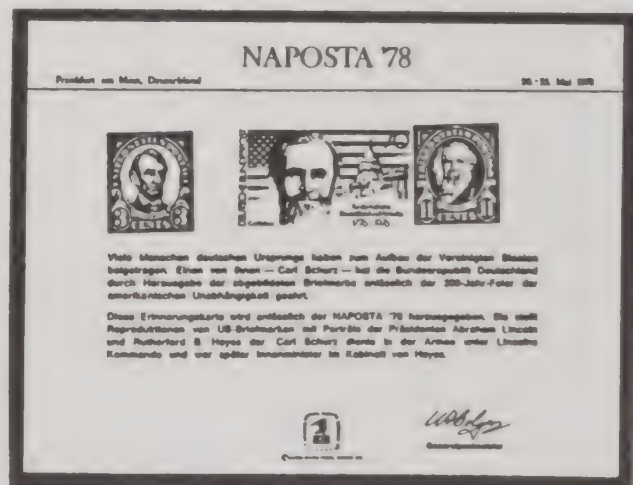


Figure 3

Effective with the Spring 1984 edition of the SCJ full page ads will cost \$20, except that the inside-back-cover page will cost \$25; this page is the most visible page reserved for ads in the Journal. Assignment of this page will be to the first person requesting same for any specific issue. If no requests are received for this location, assignment will arbitrarily be awarded to the first full-page ad received for any specific issue, except that long-term-contract advertisers will be granted one placement here which may preclude an "assignment" to the page. Editor shall not make use of this page for their personal use.

MAIL BID AUCTION

Eleven bidders participated in the Fall '83 auction submitting a total of 97 bids to capture 59 of the 107 lots offered. Lots 20, 59 and 60 took top honors for the greatest number of bids with four bids each. These were followed by lots 8, 22, 29, 32, 38, 92 and 97 with three bids each.

A number of circumstances apparently combined to limit the number of participants this time around: the close proximity to Christmas, the short period of time that the auction was scheduled to be open, and the very late delivery of the Journal. As a matter of fact, I received my copy of the Journal on the day the auction was scheduled to be closed! For the convenience of those members who wished to submit bids even though they did not receive their Journals until the last minute, the auction was held open for an additional two weeks. Few members, however, took advantage of the extra time. By the way, late deliveries were not restricted to material such as our Journal - I received a number of pieces of 1st class mail postmarked on the East Coast 10 days after mailing. I expect the Christmas mails will always be slow just due to the sheer volume of material handled.

The closing of the books for both the Spring and Summer auctions was delayed significantly by the late submission of payment for the lots awarded to some of the bidders; in both auctions, at least two bidders took almost two months to make payment. This makes it very difficult to pay the consigners in a reasonable amount of time and to know whether it will be necessary to place the lots awarded, but for which payment has not been received, in the next auction for resale. Circumstances often arise that alter the best of plans: Vacations, illness, oversight, etc; we have all been faced with one of them at one time or another. It would be very helpful, however, if bidders who are faced with a delay of some period of time would include a brief note with their bids, or drop me a note when they receive their invoice - it would be greatly appreciated. Please note the change in the bidding instructions to the effect that bidders are to submit full payment within 5 days of receipt of their invoice. In this way I will be able to complete one auction before the second is begun and, I am sure, the consigners will be very appreciative.

Our Editor, Robin Ellis, carried a little something extra in the Fall Journal for the auction participants - the tabulation of Prices Realized for the Summer auction. I think this is a great addition, since it provides all members with a permanent record of the winning bids for the prior auction. To continue this practice, and to minimize the amount of space required to report the results, only those lots receiving bids will be tabulated. The tabulation will be carried as a portion of my report on the happenings of the prior auction which introduces the current offerings. For those members wishing advance information on the Prices Realized, copies will still be available through the mail for a small SASE.

Please look each lot over very carefully and bid liberally for those you truly want or need. It is evident that the lots that receive the larger number of bids are viewed through different eyes since the bids often range up to two or four times the lowest bids offered. Good hunting and bid early!

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE. (See outside back cover.)
2. All bids and correspondence regarding the auction are to be sent to the Auction Manager. Please address items to Vern Potter, P. O. Box 10040, Torrance, CA 90505-0740. In the event information is needed, you may telephone between 5:00 and 10:00 p.m. - (213) 326-0406.
3. Bids are to be made by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Attribution, where possible, is to be in accordance with the SCCS numbering system. Alternate attribution will be specifically noted.
5. Consigners are to attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 7 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
6. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment by U.S. fiscal paper (cash, check, etc.). Lots will be shipped, securely packaged, by U.S. Mail, unless otherwise requested by the bidder. Bidders shall pay packaging, postage and insurance.
7. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.
8. All items will be sold to the highest bidder. No bid reductions will be made.
9. Please observe a minimum bid of \$2.50 per lot. Some lots are marked with a Starting Bid "\$0.00" following the description. These are the minimum acceptable bids as established by the consigner.
10. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with invoices and receipts. Others may obtain copies by submitting a small SASE to the Auction Manager.

FALL PRICES REALIZED, ~~SUMMER~~ '83 AUCTION

3.	81.19	46.	22.09	76.	2.57
7.	52.21	47.	22.09	77.	4.05

8. 24.11	48. 11.59	78. 45.19
10. 43.59	49. 12.99	80. 8.35
19. 2.99	50. 14.09	84. 3.27
20. 8.55	51. 27.19	88. 3.27
21. 22.11	53. 5.99	91. 3.25
22. 20.51	54. 82.19	92. 40.59
23. 32.50	55. 3.29	93. 40.59
25. 4.05	56. 5.99	96. 6.95
26. 5.21	57. 20.02	97. 7.25
27. 4.99	58. 15.19	98. 5.50
29. 4.68	59. 10.35	100. 3.27
30. 19.11	60. 24.03	101. 3.27
31. 8.35	61. 10.13	102. 3.27
32. 5.30	63. 4.03	103. 2.77
36. 4.45	65. 77.29	104. 3.27
37. 6.39	66. 14.09	106. 8.19
38. 6.39	67. 14.09	107. 13.19
45. 8.91	69. 8.75	

Thirteen consigners have provided material for this, the Winter '83 Auction. This is the largest number of lots to be offered in one auction - 181! The variety is quite good with a broad selection of cards being offered in each category.

The auction is an excellent way to obtain those cards that you want to fill those blank spaces in your collection or inventory; an opportunity to obtain those items at your price. Look all lot descriptions over carefully and fully; submit your bids at the earliest possible date since the early postmark will determine the winner in the event of tie bids. GOOD LUCK!!

VERN POTTER

FORERUNNER CARDS

- LOT 1: F 1939b Philatelic Truck (without gum), mint. (SCCS 116)
- LOT 2: F 1948 56th IPPDS&EU convention booklet as described in the Summer '81 SCJ. Good condition for a 35-year old booklet. Scarce. Estimated value \$1000, starting bid \$775 ((SCCS 578)
- LOT 3: F 1954 Postage stamp design exhibition souvenir card, Scott 1, with original envelope and folder. Envelope and folder have some wear. Card pristine, very rare and seldom offered. Estimated value \$2000+, starting bid \$1700. (SCCS 578)
- LOT 4: F 19658e Single card from 71st IPPDS&EU booklet as described in the Summer '82 SCJ SIPEX forerunner. Estimated value \$95, starting bid \$70. (SCCS 578)
- LOT 5: F 1966A SIPEX International Philatelic Exhibition souvenir card as described in the Summer '82 SCJ. Estimated value \$200, starting bid \$150. (SCCS 578)
- LOT 6: F 1966A SIPEX (BEP Union) Three Scenes of Washington, mint. Retail value \$185, starting bid \$100. (SCCS 27)
- LOT 7: F 1966A SIPEX, mint. Minor diamond shaped crease in center of card about 1/2" in diameter. Starting bid \$60. (SCCS 668)
- LOT 8: F 19758a,b PPNY Convention. \$3 Livingston Falls note, Declaration of Independence. Starting bid \$38. (SCCS 668)
- LOT 9: F 1983A NYPPU. North Berwick Bank, show cancelled. Starting bid \$75. (SCCS 337)
- LOT 10: F 1983C NAPEX 1983 Plate Printer's Union

MEDAL OF HONOR card. First Day of Show NAPEX cancel in three corners with beautifully matched thematic stamps including Medal of Honor stamp and NAPEX circle cancel (from the postmark). Starting bid \$24. (SCCS 337)

- LOT 11: F 1983C NAPEX 1983 Medal of Honor, mint. (SCCS 557)
- LOT 12: F 1983E Eagle proof sheet hand pulled by Washington Plate Printer's Union, mint. Only 67 produced during Napex '83. Minor crease in center. Starting bid \$293. (SCCS 337)
- LOT 13: F 1983? BALPEX 1983 Plate Printer's Union card, show cancelled first day on matching block of George Washington. Starting bid \$19. (SCCS 337)
- LOT 14: F 1982A NAPEX 1982 Flag/eagle; F 1983C NAPEX 1983 Medal of Honor; F 1983A NYPPU card, North Berwick Bank, small crease LL corner. Lot of three mint cards printed by Plate Printer's union. Starting bid \$30. (SCCS 116)
- LOT 15: F 1982B BALPEX 1982 Great Seal; F ? BALPEX 1983; F 1982A NAPEX 1982 Flag/eagle; F 1983A NYPPU card, North Berwick Bank. Four mint cards all printed by the Plate Printer's Union. Starting bid \$30. (SCCS 116)

BUREAU OF ENGRAVING AND PRINTING CARDS

- LOT 16: B 2 ANA 1969, mint. In BEP envelope. Starting bid \$55. (SCCS 42)
- LOT 17: B 4 ASDA 1969, mint. Starting bid \$18. (SCCS 42)
- LOT 18: B 4 ASDA 1969, mint. Starting bid \$12. (SCCS 557)
- LOT 19: B 6 COMPEX 1970, mint, slight corner crease. Starting bid \$4. (SCCS 557)
- LOT 20: B 6 COMPEX 1970, mint. Starting bid \$10. (SCCS 42)
- LOT 21: B 6 COMPEX 1970, mint, with slight field crease. Starting bid \$4. (SCCS 42)
- LOT 22: B 6 COMPEX 1970, mint. Estimated value \$15, starting bid \$6.50. (SCCS 668)
- LOT 23: B 7 ANA 1970, mint. Starting bid \$90. (SCCS 42)
- LOT 24: B 8 HAPEX 1970, mint. Starting bid \$10. (SCCS 42)
- LOT 25: B 9 INTERPEX 1971, mint. (SCCS 578)
- LOT 26: B 9 INTERPEX 1971, show cancelled 3-12-71 with 10¢ Man on Moon. Starting bid \$4. (SCCS 557)
- LOT 27: B 10 WESTPEX 1971 with first day convention station hand cancel. No stamp. Estimated value \$80, starting bid \$65. (SCCS 578)
- LOT 28: B 10 WESTPEX 1971, mint. (SCCS 578)
- LOT 29: B 11 NAPEX 1971, mint. (SCCS 578)
- LOT 30: B 12 ANA 1971, mint. (SCCS 578)
- LOT 31: B 13 TEXANEX 1971, mint. (SCCS 578)
- LOT 32: B 14 ASDA 1971, mint. (SCCS 578)
- LOT 33: B 14 ASDA 1971, first day of show cancelled, 11-19-71. Estimated value \$35, starting bid \$9. (SCCS 668)
- LOT 34: B 15 ANPHILEX 1971, mint. (SCCS 116)
- LOT 35: B 16 INTERPEX 1972, first day of show cancelled, 3-17-72. Estimated value \$10, starting bid \$4. (SCCS 668)
- LOT 36: INTERPEX 1972 cancelled at show 3-17-72 with 8¢ U.S. in Space stamp. Starting bid \$5. (SCCS 557)
- LOT 37: B 18 ANA 1972, mint. (SCCS 42)
- LOT 38: B 22 INTERPEX 1973 cancelled first day of show, 3-9-73. Estimated value \$15, starting bid \$5.

(SCCS 668)

LOT 39: B 22 INTERPEX 1973 cancelled first day of show 3-9-73. Estimated value \$15, starting bid \$5.

(SCCS 668)

LOT 40: B 22 INTERPEX 1973 cancelled at show 3-9-73 with 8¢ Stamp Collecting stamp. Starting bid \$5.

(SCCS 557)

LOT 41: B 23 COMPEX 1973 cancelled first day of show 5-23-73. Estimated value \$35, starting bid \$10. (SCCS 668)

LOT 42: B 24 ANA 1973, mint. Starting bid \$4.

(SCCS 42)

LOT 43: B 24 ANA 1973, mint. Starting bid \$3.

(SCCS 668)

LOT 44: B 26 ASDA 1973 cancelled first day of show 11-16-73. Estimated value \$15, starting bid \$5.

(SCCS 668)

LOT 45: B 28 MILCOPEX 1974, mint. (SCCS 578)

LOT 46: B 29 ANA 1974, mint. Starting bid \$4. (SCCS 557)

LOT 47: B 29 ANA 1974, mint. Starting bid \$6.

(SCCS 668)

LOT 48: B 29 ANA 1974, mint. Starting bid \$7.

(SCCS 42)

LOT 49: B 30 NAPEX 1975, mint. Starting bid \$6.

(SCCS 42)

LOT 50: B 31 INTERNATIONAL WOMEN'S YEAR 1975, mint. Starting bid \$13. (SCCS 557)

LOT 51: B 31 IWY 1975 with complete issue folder, mint. Starting bid \$18. (SCCS 42)

LOT 52: B 32 ANA 1975, mint. Starting bid \$7.

(SCCS 557)

LOT 53: B 32 ANA 1975, mint. Starting bid \$10.

(SCCS 42)

LOT 54: B 33 ASDA 1975, mint, Brooklyn. Starting bid \$25. (SCCS 42)

LOT 55: B 34 INTERPHIL 1976, mint, Jefferson. Starting bid \$5. (SCCS 42)

LOT 56: B 35 INTERPHIL 1976 cancelled 7-6-76 at show with Interphil 13¢ and Jefferson 1¢ stamps. Starting bid \$5. (SCCS 557)

LOT 57: B 34 INTERPHIL 1976. Set of 9 cards. One each of the nine different pictorial cancels used during the show, on Scott 1632 "Interphil" stamps. A very tough set to acquire, particularly with matching stamps. Starting bid \$150. (SCCS 578)

LOT 58: B 36 BICENTENNIAL EXPO 1976, mint. Starting bid \$4.50. (SCCS 557)

LOT 59: B 36 BICENTENNIAL EXPO 1976, mint. Starting bid \$5. (SCCS 557)

LOT 60: B 37 STAMP EXPO 1976, mint. Starting bid \$5.50. (SCCS 578)

LOT 61: B 37 STAMP EXPO 1976, mint. Starting bid \$4. (SCCS 42)

LOT 62: B 38 ANA 1976, mint. Starting bid \$5.

(SCCS 42)

LOT 63: B 38 ANA 1976, mint. Starting bid \$4.

(SCCS 668)

LOT 64: B 38 ANA 1976, mint. Starting bid \$3.

(SCCS 557)

LOT 65: B 41 ANA 1977, mint. (SCCS 578)

LOT 66: B 42 PURIPEX 1977, mint. (SCCS 578)

LOT 67: B 43 ASDA 1977, mint. (SCCS 578)

LOT 68: B 44 IPMS 1978, mint. (SCCS 42)

LOT 69: B 46 ANA 1980, mint. Starting bid \$12.

(SCCS 42)

LOT 70: B 46 ANA 1980, mint. Starting bid \$11.

(SCCS 668)

LOT 71: B 46 ANA 1980, cancelled, no stamp. Starting bid \$15. (SCCS 668)

LOT 72: B 46 ANA 1980 New Mexico, mint. Starting bid \$16.50. (SCCS 337)

LOT 73: B 47 IPMS 1980, mint. Starting bid \$6.

(SCCS 42)

LOT 74: B 48 NAPEX 1980, mint. Starting bid \$6.

(SCCS 578)

LOT 75: B 48 NAPEX 1980, mint. Starting bid \$5.

(SCCS 42)

LOT 76: B 50 ASDA 1980 STAMP FESTIVAL, mint. Starting bid \$5. (SCCS 42)

LOT 77: B 53 IPMS 1981, mint. Starting bid \$7.

(SCCS 557)

LOT 78: B 53 IPMS 1981, mint. Starting bid \$8.

(SCCS 42)

LOT 79: B 53 IPMS 1981, CTO 19 June, 1981, Washington, D.C. Starting bid \$10. (SCCS 42)

LOT 80: B 54 ANA 1981, mint. Starting bid \$5.

(SCCS 668)

LOT 81: B 54 ANA 1981, mint. Starting bid \$7.50.

(SCCS 578)

LOT 82: B 54 ANA 1981 New Orleans. Visitor Center cancelled first day of release 6-28-81 in all 4 corners with fancy matched stamps. Starting bid \$16

(SCCS 337)

LOT 83: B 54 ANA 1981, mint. Starting bid \$7. (SCCS 610)

LOT 84: B 54 ANA 1981, mint. Starting bid \$7. (SCCS 610)

LOT 85: B 54 ANA 1981, mint. Starting bid \$7. (SCCS 610)

LOT 86: B 57 ANA 1982 Boston. Left side of card is affixed with folded \$1 bill depicting obverse of Great Seal, included with first day Massachusetts State House bullseye cancel on state bird stamp. Right side of card is affixed with another folded \$1 bill depicting Great Seal, included with FD show cancel on 1577-1578. Bottom is George Washington \$1 green revenue stamp on State House cancel. Starting bid \$50. (SCCS 337)

LOT 87: B 61 ANA 1983 San Diego, show cancelled all 5 days of show with attractive vignette and thematic matched stamps. Starting bid \$45. (SCCS 337)

LOT 88: B 63 ASDA New York. S.C. all 4 days on matched block Scott 881 and other various card-related matched stamps with show cancellations, N.Y.C. G.P.O. bullseye cancellations and ASDA show cachet. Beautifully done. Starting bid \$36. (SCCS 337)

LOT 89: B 9 INTERPEX 1971, B 10 WESTPEX 1971, B 11 NAPEX 1971, B 13 TEXANEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971. Six mint cards. Starting bid \$4

(SCCS 557)

LOT 90: B 9 INTERPEX 1971, B 10 WESTPEX 1971, B 11 NAPEX 1971, B 12 ANA 1971, B 13 TEXANEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971. Lot of seven mint cards. Starting bid \$11. (SCCS 42)

LOT 91: B 9 INTERPEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971, B 16 INTERPEX 1971, B 17 NOPEX 1971, B 19 SEPAD 1972, B 20 STAMP EXPO 1971, B 22 INTERPEX 1973, B 23 COMPEX 1973. Lot of ten mint cards. Starting bid \$10. (SCCS 815)

LOT 92: B 12 ANA 1971, B 18 ANA 1972, B 24 ANA 1973, B 29 ANA 1974. Lot of four mint cards. Starting bid \$10. (SCCS 557)

LOT 93: B 14 ASDA 1971, B 16 INTERPEX 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972, B 22 INTERPEX 1973, B 23 COMPEX 1973. Lot of seven mint cards. Starting bid \$6. (SCCS 815)

LOT 94: B 16 INTERPEX 1972, B 17 NOPEX 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972. Lot of five mint cards. (SCCS 557)

LOT 95: B 16 INTERPEX 1972, B 17 NOPEX 1972, B 18 ANA 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972. Lot of six mint cards. Starting bid \$9. (SCCS 42)

LOT 96: B 18 ANA 1972, B 29 ANA 1974. Lot of two mint cards. Starting bid \$6. (SCCS 557)

LOT 97: B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972, B 22 INTERPEX 1973, B 23 COMPEX 1973. Lot of five mint cards. Starting bid \$4. (SCCS 815)

LOT 98: B 21 STAMP EXPO 1972, B 23 COMPEX 1973. Lot of two mint cards.

LOT 99: B 22 INTERPEX 1973, B 23 COMPEX 1973, B 24 ANA 1973, B 25 NAPEX 1973, B 26 ASDA 1973, B 27 STAMP EXPO NORTH 1973 (small stain in field, crease LR corner). Lot of six mint cards. Starting bid \$11. (SCCS 42)

LOT 100: B 22 INTERPEX 1973, B 23 COMPEX 1973, B 25 NAPEX 1973, B 26 ASDA 1973, B 27 STAMP EXPO NORTH 1973. Lot of five mint cards. (SCCS 557)

LOT 101: B 22 INTERPEX 1973, B 23 COMPEX 1973 (bent, LL corner), B 41 ANA 1977 (bent, LL corner). Lot of three mint cards. (SCCS 314)

LOT 102: B 23 COMPEX 1973, B 25 NAPEX 1973, B 27 STAMP EXPO NORTH 1973, B 28 MILCOPEX 1974, B 30 NAPEX 1975. Lot of five mint cards. (SCCS 557)

LOT 103: B 24 ANA 1973, B 25 NAPEX 1973 (minor corner fold mark, UL corner), B 26 ASDA 1973, B 27 STAMP EXPO 1973 (minor corner fold mark, UL corner), B 28 MILCOPEX 1974, B 29 ANA 1974 (minor corner fold mark, UL corner). Lot of six mint cards. Starting bid \$18. (SCCS 12)

LOT 104: B 27 STAMP EXPO NORTH 1973 cancelled with first day of issue of 10¢ flag coil, B 27 STAMP EXPO NORTH 1973, mint. B 23 COMPEX 1973, mint. Lot of three cards. Starting bid \$5. (SCCS 557)

LOT 105: B 27 STAMP EXPO NORTH 1973 cancelled with first day of issue of 10¢ flag coil, B 23 COMPEX 1973, mint. B 25 NAPEX 1973, mint. B 27 STAMP EXPO NORTH 1973, mint. B 28 MILCOPEX 1974, mint. B 30 NAPEX 1975, mint. Lot of six cards. Starting bid \$4. (SCCS 557)

LOT 106: B 28 MILCOPEX 1974, B 30 NAPEX 1975, B 39 MILCOPEX 1977, B 40 ROMPEX 1977. Lot of four mint cards. (SCCS 557)

LOT 107: B 32 ANA 1975, B 38 ANA 1976. Lot of two mint cards. Starting bid \$10. (SCCS 557)

LOT 108: B 34 INTERPHIL 1976, B 37 STAMP EXPO 1976. Lot of two mint cards. Starting bid \$6. (SCCS 557)

LOT 109: B 34 INTERPHIL 1976, B 42 PURIPEX 1977, B 43 ASDA 1977. Lot of three mint cards. Starting bid \$5. (SCCS 557)

LOT 110: B 39 MILCOPEX 1977, B 40 ROMPEX 1977, B 41 ANA 1977, B 42 PURIPEX 1977, B 43 ASDA 1977 (minor corner fold mark, UL corner), B 44 IPMS 1978, B 45 CENJEX 1978. Lot of seven mint cards. Starting bid \$20. (SCCS 12)

LOT 111: B 39 MILCOPEX 1977, B 42 PURIPEX 1977, B 43 ASDA 1977. Lot of three mint cards. (SCCS 557)

LOT 112: B 41 ANA 1977, B 44 IPMS 1978, B 46 ANA Midyear 1980. Lot of three mint cards. Starting

bid \$11. (SCCS 557)

LOT 113: B 41 ANA 1977, B 44 IPMS 1978, B 47 IPMS 1980. Lot of three mint cards. Starting bid \$8. (SCCS 557)

LOT 114: B 54 ANA 1981, B 56 IPMS 1982. Lot of two mint cards. Starting bid \$8. (SCCS 557)

SEMI OFFICIAL CARDS

LOT 115: SO 6-8 CAPEX 1978. Lot of three mint cards. Starting bid \$72. (SCCS 337)

LOT 116: SO 9 IPMS 1979 ABNC, mint. Starting bid \$22. (SCCS 668) 31.77

LOT 117: SO 9 SPMC 1979, mint. Estimated value \$48, starting bid \$22. (SCCS 668) 34.78

LOT 118: SO 9 IPMS 1979 ABNC, mint. \$2 bank note of Liberty Bank. Starting bid \$43. (SCCS 337)

LOT 119: SO 9 IPMS 1979 ABNC, cancelled. Starting bid \$30. (SCCS 668)

LOT 120: SO 11 IPMS 1980 ABNC, mint. Starting bid \$18.50. (SCCS 668)

LOT 121: SO 11 IPMS 1980 ABNC, show cancelled. Starting bid \$25. (SCCS 668)

LOT 122: SO 13 Bank Note Reporter. Estimated value \$10, starting bid \$6. (SCCS 668) 8.51

LOT 123: SO 15 IPMS 1981 ABNC, mint. Starting bid \$7.50. (SCCS 668)

LOT 124: SO 20 CCCC green, mint. Starting bid \$6. (SCCS 668)

LOT 125: SO 21 CCCC Brown, mint. Starting bid \$6. (SCCS 668)

LOT 126: SO 23 ANA 1982 ABNC midyear. Starting bid \$5. (SCCS 610)

LOT 127: SO 23 ANA 1982 Colorado midyear card, show cancelled FD, and additional FD Colorado bullseye cancels on various revenue stamps to match vignette. Starting bid \$32. (SCCS 337)

LOT 128: SO 25 ANA 1982 (Boston), mint. Lot of two cards. (SCCS 901)

LOT 129: SO 25 ANA 1982 Boston (ABNC) FD cancelled with thematic stamps. Boston Tea Party half pair on both sides of card with show cancels. Massachusetts state colony seal, Lexington/Concord, and WS-7 War Savings Minute Man stamp with Massachusetts House bullseye cancels. Starting bid \$24. (SCCS 337)

LOT 130: SO 32 ANA 1983 Midyear Convention, Tucson (ABNC). Show cancelled all four days (included is one Tucson bullseye) with very attractive vignette, thematic and show cancel matched stamps. Starting bid \$55. (SCCS 337)

LOT 131: SO 34 ANA 1983 ABNC San Diego, show cancelled all five days of show with attractive matched stamps including Scott 567 & 620. Starting bid \$55. (SCCS 337)

LOT 132: SO 16 INTERPAM 1981, 1983 CCCC card, first issue, green. Lot of two mint cards. Starting bid \$3.50. (SCCS 557)

LOT 133: SO 22 FUN 1982, SO 24 SPMC 1982, SO 33 SPMC 1983, SO 34 ANA 1983, F 1983C Plate Printer's Medal of Honor card. Lot of five mint cards. Starting bid \$20. (SCCS 557)

LOT 134: SO 24 IPMS 1982, Memphis; SO 25 ANA 1982, Boston; SO 32 ANA 1983, Tucson; SO 33 IPMS 1983, Memphis. Lot of four mint cards. Starting bid \$22. (SCCS 116)

LOT 135: SO 24 IPMS 1982, Memphis; SO 25 ANA 1982, Boston; SO 32 ANA 1983, Tucson; SO 33 IPMS, Memphis. Lot of four mint cards. Starting bid \$22. (SCCS

116)

LOT 136: SO 25 ANA 1982, Boston; SO 32 ANA 1983, Tucson; SO 33 IPMS 1983, Memphis. Lot of three mint cards. Starting bid \$15. (SCCS 116)

USPOD AND USPS CARDS

LOT 137: PS 1 BARCELONA, mint. Condition: Very Good (tiny corner stain). Starting bid \$245. (SCCS 337)

LOT 138: PS 10 IBRA 1973 cancelled 5-11-73 at show with plate number corner stamp of 8¢ Stamp Collecting; PS 10, mint. Lot of two cards. Starting bid \$7. (SCCS 557)

LOT 139: PS 20 BICENTENNIAL EXPO 1976 cancelled 5-30-76 at Expo with 10¢ Pioneer-Jupiter plus 10¢ Mariner 10. (SCCS 557)

LOT 140: PS 20 BICENTENNIAL EXPO FDC Scott 1556-57. (SCCS 402)

LOT 141: PS 26 SAN MARINO FDC Scott 1716. (SCCS 402)

LOT 142: PS 41 ESPAMER 1982. FDSC on matched stamps and FD of issue San Juan, P.R. cancellation on matched stamps. Starting bid \$24. (SCCS 337)

LOT 143: PS 2 EFIMEX 1968, PS 3 PHILYMPIA 1970. Lot of two mint cards. Starting bid \$3.50. (SCCS 578)

LOT 144: PS 3 PHILYMPIA 1970, PS 4 EXFILIMA 1971, PS 5 BELGICA 1972, PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972. Lot of five mint cards. (SCCS 31)

LOT 145: PS 3 PHILYMPIA 1970, PS 4 EXFILIMA 1971, PS 5 BELGICA 1972 (three pieces), PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1973, PS 12 POLSKA 1973. Lot of nine mint cards. (SCCS 31)

LOT 146: PS 3 PHILYMPIA 1970, PS 4 EXFILIMA 1971, PS 5 BELGICA 1972, PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1972, PS 10 IBRA 1973, PS 11 APEX 1973, PS 12 POLSKA 1973, PS 13 HOBBY SHOW 1974, PS 14 INTERNABA 1974, PS 15 STOCKHOLMIA 1974, PS 16 EXFILMEX 1974. Lot of twelve mint cards. Starting bid \$8. (SCCS 557)

LOT 147: PS 4 EXFILIMA 1971, PS 5 BELGICA 1972, PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1972, PS 10 IBRA 1973. Lot of six mint cards. Starting bid \$7. (SCCS 815)

LOT 148: PS 4 EXFILIMA 1971, PS 5 BELGICA 1972, PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1973, PS 10 IBRA 1973, PS 11 APEX 1973, PS 12 POLSKA 1973, PS 13 NATIONAL HOBBY TRADE SHOW, PS 14 INTERNABA 1974, PS 15 STOCKHOLMIA 1974, PS 16 EXFILMEX 1974, PS 18 ARPHILA 1975, PS 21 COLORADO, PS 24 NORDPOSTA 1976, PS 25 AMPHILEX 1977, PS 26 SAN MARINO 1977, PS 27 ROCPEX 1978, PS 28 NAPOSTA 1978, PS 29 BRASILIANA 1979, PS 31 LONDON 1980, PS 32 NORWEX 1980. Lot of 22 mint cards. Starting bid \$40. (SCCS 314)

LOT 149: PS 5 BELGICA 1972, PS 11 APEX 1973, PS 13 NATIONAL HOBBY TRADE SHOW 1974, PS 14 INTERNABA 1974, PS 17 ESPANA 1975, PS 18 ARPHILIA 1975, PS 27 ROCPEX 1978. Lot of seven mint cards. Starting bid \$16. (SCCS 12)

LOT 150: PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1972. Lot of three mint cards. Starting bid \$3. (SCCS 815)

LOT 151: PS 7 EXFILBRA 1972, PS 10 IBRA 1973, PS 11 APEX 1973, PS 12 POLSKA 1973, PS 13 HOBBY SHOW 1974, PS 15 STOCKHOLMIA, 1974, PS 16 EXFILMEX 1974, PS 26 SAN MARINO, PS 27 ROCPEX 1978, PS 35 NATIONAL STAMP COLLECTING MONTH 1981. Lot of ten mint cards. Starting bid \$5. (SCCS 557)

LOT 152: PS 7 EXFILBRA 1972, PS 10 IBRA 1973, PS 11 APEX 1973, PS 16 EXFILMEX 1974, PS 27 ROCPEX 1978. Lot of five mint cards. (SCCS 557)

LOT 153: PS 11 APEX, mint; PS 27 ROCPEX, mint; PS 14 INTERNABA 1974, cancelled. Lot of three cards. (SCCS 557)

LOT 154: PS 13 NATIONAL HOBBY SHOW 1974, PS 14 INTERNABA 1974. Lot of two mint cards. ((SCCS 402)

LOT 155: PS 14 INTERNABA 1974, PS 21 COLORADO 1976, PS 25 AMPHILEX 1977, PS 26 SAN MARINO 1977, PS 28 NAPOSTA 1978. Lot of five cancelled cards. (SCCS 557)

LOT 156: PS 15 STOCKHOLMIA 1974, PS 16 EXFILMEX 1974. Lot of two mint cards. (SCCS 402)

LOT 157: PS 18 ARPHILIA 1975, PS 21 COLORADO 1976, PS 26 SAN MARINO 1977, PS 27 ROCPEX 1978, PS 28 NAPOSTA 1978, PS 35 STAMP COLLECTING MONTH 1981, PS 40 STAMP COLLECTING MONTH 1982. Lot of seven mint cards. Starting bid \$4. (SCCS 557)

LOT 158: PS 20 BICENTENNIAL EXPO 1976. PS 32 NORWEX 1980. Lot of two mint cards. (SCCS 557)

LOT 159: PS 21 COLORADO 1976 FDC Denver 1 August 1976; PS 24 NORDPOSTA 1976 FDC USPS 30 October 1976. Approximate catalog value \$12.30, starting bid \$6. (SCCS 314)

LOT 160: PS 21 COLORADO 1976, PS 22 HAFNIA 1976, PS 23 ITALIA 1976, PS 24 NORDPOSTA 1976, PS 25 AMPHILEX 1977, PS 26 SAN MARINO 1977, PS 28 NAPOSTA 1978, PS 29 BRASILIANA 1979, PS 32 NORWEX 1980. Lot of nine cancelled cards. Starting bid \$35. (SCCS 314)

LOT 161: PS 22 HAFNIA 1976, PS 25 AMPHILEX 1977, PS 35 NATIONAL STAMP COLLECTING MONTH 1981, PS 39 PHILEX FRANCE 1982. Lot of twelve mint and cancelled cards. Starting bid \$45. (SCCS 12)

LOT 162: PS 32 NORWEX 1980 cancelled 6-13-80 w/15¢ Olympic stamp; ps 32 NORWEX 1980, mint. Lot of two cards. (SCCS 557)

LOT 163: PS 34 WIPA 1981 (1893 USA Day), PS 35 STAMP COLLECTOR 1981 (1891), PS 36 PHILATOKYO 1981 (1805-1810), PS 37 NORDPOSTA 1981 (1946), PS 38 CANADA 1982 (1894), PS PHILEX FRANCE 1982 (1937-38), PS 40 STAMP COLLECTOR 1982 (C-100), PS 41 ESPAMER 1982 (Ponce de Leon). Lot of sixteen mint and cancelled cards. Starting bid \$42. (SCCS 12)

LOT 164: PS 35 NATIONAL STAMP COLLECTING MONTH 1981 (1), PS 36 PHILATOKYO 1981 (2), PS 37 NORDPOSTA 1981 (2), PS 38 CANADA 1982 (4), PS 40 NATIONAL STAMP COLLECTING MONTH 1982 (1). Lot of ten mint cards. (SCCS 901)

UNITED NATIONS CARDS

LOT 165: UN 10 FOOD PROGRAM, mint, FDC-NY, FDC Geneva. Lot of three cards. SCCS catalog value \$16.50, starting bid \$8. (SCCS 314)

LOT 166: UN 10 FOOD PROGRAM, mint, FDC-NY, FDC-Geneva. Lot of three cards. Catalog value \$16.50, starting bid \$8. (SCCS 314)

LOT 167: UN 17 DECADE FOR WOMEN 1979 cancelled Geneva, Vienna. Lot of two cards. Starting bid \$25. (SCCS 12)

LOT 168: UN 1 WHO, mint; UN 3 DISARMAMENT, UN 4 HUMAN RIGHTS, UN 5 UPU, UN 8 PEACEKEEPING, UN 14 ICAO all in mint, cancelled in Geneva and cancelled in New York. Lot of sixteen cards. Starting bid \$60. (SCCS 12)

LOT 169: UN 6 POPULATION 1974, UN 9 WFUNA 1976, UN 10 WORLD FOOD COUNCIL 1976, UN 11 WIPO 1977, UN 13

Continued on page 25

NEW MEMBERS AND STATUS CHANGES

NEW MEMBERS

- 1025 SINGH, Rajiva 150 Overlook Avenue, Hackensack, NJ 07601.
- 1026 LIMPET, Howard C. 4342 Parkside Drive, Baltimore, MD 21206.
- 1027 STUDLEY, Max P. O. Box 1398, Saipan, Mariana Islands 96950.
- 1028 SCARLATA, Paul A. 549 S. Maple Avenue, Glen Rock, NJ 07452.
- 1029 WESTERLING, R.F. P.O. Box 6269, Minneapolis MN 55406. US, ASDA, APS, COMPEX, UN.
- 1030 OCKERMAN, Randall Route 3, Box 1025, Ft. Mc Coy, FL 32637.
- 1031 BURKETT, Prentiss 1475 Rubenstein Avenue, Cardiff, CA 92007.
- 1032 BENJAMIN, Arthur S. Apt. 3C, 1585 E. 14th Street, Brooklyn, NY 11230.
- 1033 New England Syngraphics Colby Road, Weare, NH 03281.
- 1034 ROSE, David 60 South Madison Avenue, Spring Valley, NY 10977 (BEP, ABNC cards; Arctic and Antarctic, Tristan, Kiribati and Tuvalu covers and stamps.)
- 1035 SEYMOUR, Richard B. 5804 Shaun Road, West Bloomfield, MI 48033.
- 1036 WRIGHT, Rollin 721 N. L Street, Lake Worth, FL 33460.

CHANGE OF STATUS

- 59 SIMMONS, Richmond H., M.D. To Life Member: L27.
- 83 LaPATIA, John To Life Member: L28
- 747 DUTTON, William L. To show collecting interests: BEP, USPS, UN, F, SC and foreign governments cards and souvenir sheets.
- 626 Bob's Coins & Stamps Change membership listing to read: KOROSEC, Bob
- 958 E. Said Stamps and Coins (Dealer) P. O. Box 345, Valletta, Malta. Ignore all previous listings for member 958; this listing is correct as now shown.

CHANGE OF ADDRESS:

- 114 CROSS, Rodney To: Post Office Box 340185, Tampa, FL 33694-9185
- 167 WIDDIS, Bill To: 17472-D Parkwood Street, Spring Lake, MI 49456.
- 174 RHEINHARDT, Martin F. Jr. To: Apt. 202 (Courthouse Square Apts.), 1105 Ivywood Lane, Towson, MD 21204.
- 359 HADUCH, George To: 71 Alfred Stone Road, Pawtucket, RI 02860.
- 536 KINNEY, Larry R. Zip code change only, to: 98021.
- 740 WININGER, John D. To: Post Office Box 22128, Louisville, KY 40222.
- 776 HESLIN, John J. To: 800 Jersey Place, Paramus, NJ 07652.

ASDA 1983


BEP card released concurrently in Washington, DC and at ASDA show in New York City. Cancelled on its First Day of Issue at the Visitor Center in Washington (on Metropolitan Opera stamp) and at the show in New York (on Victor Herbert matching stamp, plus three other music stamps.) \$29 each plus \$1 to defray postage; all orders shipped insured.

Upper left portion of card has illustration of Met building. But as it is in blue is not reproducible here. However, it is present on the actual card.

DOUG HOLL (SCCS 331)
Post Office Box 234, Annandale, VA 22003

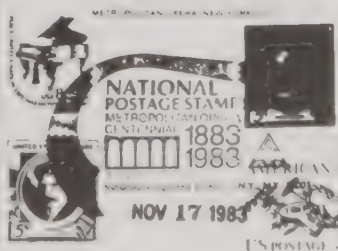

ASDA 1983

NEW YORK CITY, NEW YORK



is pleased to honor the American Stamp Dealers Association Convention held on November 17 through 20, 1983. The theme for this year's show is the Metropolitan Opera.

As the Met has attracted thousands of visitors since its opening on October 22, 1883, it has become a symbol of the city's cultural life. This stamp is a tribute to the Met's beautiful entrance at Lincoln Center and a stamp of one of its former musicians, Victor Herbert. This stamp was first issued on May 14, 1960, as part of the Famous Americans Commemorative Stamp Series. It honors this world renowned composer and conductor.

NOV 17 1983

BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.

UPDATE OF THE SCCS NUMBERING SYSTEMS FOR BEP AND USPS SOUVENIR CARDS

Curtis D. Radford, M.D.
(SCCS 1)

The following listing is an updating of the SCCS numbering system for the souvenir cards of the Bureau of Engraving and Printing (BEP), and the United States Postal Service (USPS). Previous listings of these cards may be found in the Winter editions of the Journal, for 1981 and 1982. The complete numbering system, with the exception of this update listing, can be found in the recently published SCCS booklet containing all listings for "Forerunner," BEP, USPS, ABNC, UNPA, and ASDA cards. The booklet may be obtained from Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740, for \$4.

To review, this listing is a modification of the Bruns numbering system that was voted on by the SCCS membership in 1981. The second edition of the Bruns "Catalog of U.S. Souvenir Cards" will be published in the next twelve months and will use the SCCS numbering system. The main objective of our system is to form a unified card identification system, compatible for use by collector and dealer alike. Currently there are several numbering (identification) systems being used, leading, often, to confusion among collectors. Happily, some are being phased out, in that more collectors and dealers are turning to the SCCS system; the use of one specific, encompassing, system will be to the advantage of everyone.

The Bureau of Engraving keeps records of both printing and sales totals; totals listed following are those readily available to us.

The USPS issues only "distribution totals" on its souvenir cards; these figures are not printing totals in the true sense as they do not include printer waste and mis-printed cards. The souvenir cards are distributed to philatelic centers by regional accountable-paper depositories. The "distribution totals" reflect those cards so distributed to these post offices. The NAPOSTA '78 card was the last USPS card for which sales totals were retained. Since then, the cards that remained unsold were destroyed locally, with the quantities destroyed not recorded.

The letter combinations "B" and "PS" stand for Bureau of Engraving and Printing, and U.S. Postal Service respectively; "NA" means information not available, and "POC" is "Post Office Cancelled."

SCCS Number	Card Title	Quantity Distributed	Quantity Sold
B 46	ANA '80	25,638	21,933
B 47	IPMS '80	35,792	30,907
B 48	NAPEX '80	33,417	19,833
B 49	Visitor Center '80	NA	20,989
B 50	ASDA '80	35,000	12,113
B 51	STAMPEXPO '81	29,000	13,735
B 52	Visitor Center '81	NA	Mint - NA POC - 2,427
B 53	IPMS '81	22,000	Mint-19,482 POC - 2,312
B 54	ANA '81	26,100	Mint-19,417 POC - 2,292
B 55	MILCOPEX '82	28,900	Mint-10,385 POC - 970
B 56	IPMS '82	26,300	Mint-10,385 POC - 1,977
B 57	ANA '82	20,690	Mint- 9,195 POC - 2,250
B 58	ESPAMER '82	26,400	Mint- 6,216 POC - 1,427
B 59	FUN '83	28,900	Mint- 8,521 POC - 1,729
B 60	TEXANEX-TOPEX '83	NA	Mint - NA POC - NA
B 61	ANA '83	NA	Mint - NA POC - NA
B 62	PHILATELIC SHOW '83	NA	Mint - NA POC - NA
B 63	ASDA '83	NA	Mint - NA POC - NA
PS 42	SWEDEN/USA '83	166,000	NA
PS 43	GERMANY/USA '83	114,000	NA
PS 44	TEMBAL '83	110,000	NA
PS 45	BRASILIANA '83	116,000	NA
PS 46	BANGKOK '83	104,000	NA
PS 47	MEMENTO CARD '83	106,000	NA

UPDATE OF THE SCCS NUMBERING SYSTEM FOR UNPA AND UNICEF "ART" CARDS

CURTIS D. RADFORD, M.D. (SCCS 1) AND MIKE ARMUS (SCCS 4)

In the Fall 1981 and Spring 1982 issues of the SCJ, the initial listing of the SCCS numbering system for the UNPA souvenir cards, and their sales figures, was published by Mike Armus. The system was last updated in the Winter 1982 issue of the Journal and was, also, included in the recently-published SCCS card numbering (identification) booklet.

Following are additions to the numbering system for UNPA cards issued during 1983; also, sales totals previously not available to us are here provided. The numbers for the 1972 WHO card have been changed somewhat due to the recent reports of Stanley Roach and Mike Armus relative to the "true" first and second printings of this card (see Spring 1983 SCJ, page 25).

Updating information is provided for UNPA and UNICEF "ART" cards; there have been no new cards issued by UNPA-Germany or UN-Geneva and, last, the UNICEF Commemorative Flag cards were cancelled due to poor sales. The 1981 card was the last in the series.

The United Nations Postal Administration Souvenir Cards

SCCS Number	Description	Mint	FDC NY	FDC Geneva	FDC Vienna	Total Printed
UN 1 -1	WHO 1st Printing (small period)	138,934	*	**		
UN 1 -2	WHO 2nd Printing (small period)		*	**		140,000(+)
UN 1A-1	WHO 1st Printing (large period)		***	****		
UN 1A-2	WHO 2nd Printing (large period)		***	****		20,000(+)
(+) indicates combined totals UN1 and UN1A (above) respectively						
UN 2	Art	146,889	81,301	76,286		400,000
UN 2A	Art (Signature error 1)	?	?	?		
UN 2A	Art (Signature error 2)	?	?	?		
UN 3	Disarmament	142,149	81,020	76,531		400,000
UN 4	Human Rights	102,678	70,445	60,241		350,000
UN 5	UPU	132,585	61,801	65,310		350,000
UN 6	Population	75,258	50,082	47,699		350,000
UN 7	Outer Space '75	91,215	52,375	48,004		300,000
UN 8	Peacekeeping	93,193	49,607	43,134		300,000
UN 9	WFUNA	81,607	43,971	39,720		300,000
UN 10	Food Program	45,137	34,172	29,016		250,000
UN 11	WIPO	65,219	41,495	44,513		250,000
UN 12	Combat Racism	69,484	41,335	40,645		250,000
UN 13	Namibia	70,428	39,770	40,303		225,000
UN 14	ICAO	65,484	41,622	41,370		225,000
UN 15	IYC	109,851	49,685	59,344		225,000
UN 16	ICJ	75,620	50,615	41,486	*****	200,000
UN 17	Decade of Women	57,118	41,626	43,890	43,938	200,000
UN 18	ECOSOC	109,728	47,018	45,699	59,333	267,988
UN 19	Disabled Persons	113,548	42,780	43,163	58,518	325,000
UN 20	Renewable Energy	114,150	40,485	37,880	52,973	325,000
UN 21	Human Environment (white card stock)	72,279	35,946	36,703	45,415	325,000
UN 21A	Human Environment (cream card stock)	?	?	?	?	?
UN 22	Outer Space 1982	70,785	35,606	37,142	45,925	325,000
UN 23	Safety at Sea	Totals not yet available				325,000
UN 24	Trade and Development	Totals not yet available				275,000

* Unknown; probably less than 1,000 exist

** Unknown; probably less than 300 exist

*** Unknown; probably less than 750 exist

**** Unknown; probably less than 200 exist

***** Unknown; probably less than 150 exist

Note Many of the cards sold in "mint" condition by the UNPA were later used to make up hand-cancelled first day cards, and other specialty cards. Hence, the mint figures are somewhat high.

The UNICEF "Art" Cards. Although these cards are really souvenir post cards, many card collectors consider them to be souvenir cards. Using a standard postcard format, the "official" UNICEF art cards reproduce a famous painting. These are made available to the public at various international stamp exhibitions, and by mail from UNICEF. The first "Art" card was available mint as well as cancelled. However, all subsequent cards were only sold cancelled on the first day of the show on stamps of the host (exhibition) country. In addition, the art cards have a special UNICEF imprint for each show on them. The Essen show art card portrays a cachet of a landscape by Albrecht Durer; this same card was used for the first four shows. Starting with the Kiel card, a new art work by a different artist was used for each card. The special UNICEF imprint used was different for each of the shows; the UNICEF cards are to be considered "official."

The UNICEF Art Cards

SCCS Number	Description	Painting By	Cancelled At	Quantity Issued
ART- 1E	ESSEN '81	Durer	Mint	25,000
ART- 1Ea	ESSEN '81	Durer	UN Geneva	23,500

ART- 1Eb	ESSEN '81	Durer	UN Vienna	29,500
ART- 1Ec	ESSEN '81	Durer	German Show	21,000
ART- 2E	LURABA '81	Durer	Un Geneva	20,000
ART- 3E	NAPOSTA '81	Durer	German Show	24,000
ART- 4E	WIPA '81	Durer	UN Vienna	34,000
ART- 5E	KIEL '81	Picasso	German Show	31,000
ART- 6E	BEPHILA '81	Mary Cassatt	German Show	25,000
ART- 7E	PHILATELIA '81	Raphael	German Show	20,000
ART- 8E	ESSEN '82	Durer	German Show	20,000
ART- 9E	PHILEXFRANCE '82	Picasso	French Show	20,000
ART-10E	LIBA '82	Segantine	German Show	18,885
ART-11E	BASEL '82	G. A. Petrini	UN Geneva	17,510
ART-12E	LEVERKUSEN '82	Gustav A. Henning	UN Vienna	19,961
ART-13E	HANOVER '82	Rubens	UN Vienna	19,756
ART-14E	UNTERAGERI '82	Haus Erni	UN Geneva	27,013
ART-15E	TEMBAL '83	Carl Larsson	UN Geneva	TBA
ART-16E	LUPOSTA '83	Renoir	UN Vienna	TBA
ART-17E	BONN '83	Mary Cassatt	German Show	TBA
ART-18E	OSNABRUCK '83	Phillip Otto Runge	German Show	TBA
ART-19E	ROME '83	C. B. Salri	UN Geneva	TBA
ART-20E	DUSSELDORF '83	Raffael	UN Vienna	TBA

UNICEF still plans to issue "Art" cards at North American shows in addition to the European cards listed above. It is anticipated the first North American card will debut in 1984.

SCCS NUMBERING SYSTEM FOR ASDA AND ASDA- CHAPTER SOUVENIR CARDS - UPDATING

Edward F. Beers, Jr.

SCCS Number	Card Title	Year	Quantity Printed
ASDA 56	CHICAGO	1983	2,500
ASDA 57	INTERPEX	1983	7,000
ASDA 58	SAN FRANCISCO	1983	1,500
ASDA 59	LOS ANGELES	1983	1,500
ASDA 60	STAMP FESTIVAL	1983	5,500
ASDA 61	LISDA	1983	1,500
ASDA 62	NATIONAL	1983	10,000
ASDA 63	SWEPEX	1983	1,200
ASDA-C 21	PORTLAND	1983	1,500
ASDA-C 22	SEATTLE	1983	1,500

A lot of letter writing, and many phone calls, brings us a new ASDA chapter card listing. The Boston Philatelic Society has issued cards dated 1976, 1977, 1978, 1979, 1981, 1982, and 1983. However, only the 1978, 1979, 1982, and 1983 cards bear the distinctive recognition "New England Chapter ASDA" printed on them.

SCCS Number	Card Title	Year	Quantity Printed
ASDA-CB-1	THE BOSTON SHOW	1978	
ASDA-CB-2	THE BOSTON SHOW	1979	
ASDA-CB-3	THE BOSTON SHOW	1982	
ASDA-CB-4	THE BOSTON SHOW	1983	

I call on all of our readers for help in providing totals of cards printed for cards ASDA 1, 2, 3, 4, 5, 9, and 11 through, and including, 24. Also, for the four "BOSTON SHOW" cards, ASDA-CB-1, 2, 3, and 4. Please?

THE PHILATELIC TRUCK

James H. Bruns
(SCCS 227)

More and more information about the Post Office Department's Philatelic Truck, a vehicle which toured the country from 1939 to 1941 with a special stamp exhibit valued at \$1 million, has come to light in recent months. Unfortunately, unearthing such information usually resembles playing a game of hide and seek, with tidbits coming from unexpected sources.

In this case, a transcript of a Post Office Appropriations Hearing for 1941 salaries of the Office of the Third Assistant Postmaster General, a unit consisting of 366 permanent employees, served as the source of several interesting "facts" about the truck.

At the time of the hearings there were several vacancies in the Office of the Third Assistant Postmaster General which the House Post Office Appropriations Committee wanted to know about. Three of the vacancies were in connection with the philatelic truck and the discussion of these three positions lead to an apparently rapid-fire exchange about the truck itself.

The principal characters involved were:

Congressman Johnson of West Virginia
Representative Ludlow
Congressman McLeod
Roy M. North, Deputy Third Assistant
Postmaster General
Mr. Stine of the Post Office Department
Representative Taber

The following is a complete reprint of the transcript of this section of the hearing.

Mr. Taber. How much did the philatelic truck cost?
Mr. Stine. The truck did not cost us anything.
Mr. Taber. Oh yes it did. You cannot say that. Nobody donated it to you, and there is no use telling us that.
Mr. Stine. Congress donated the labor.
Mr. Taber. They did not donate anything.
Mr. Stine. I meant there was an increase of three positions allowed last year to man this truck.
Mr. North. The chassis was one taken out of stock. It has been used.
Mr. Taber. You got it without bringing the thing up to us. That is about what you did.
Mr. North. We brought it up with you last year.
Mr. Taber. You had a new one built.
Mr. North. In just the same way, they did not come before you when they put a new body on a chassis. They do that in the Post Office Department, Agriculture, and in other units. They have a complete garage in connection with the large truck fleets in the large cities.
Mr. Taber. How much did it cost - six or eight thousand dollars?
Mr. North. I think probably that would be a fair estimate.

Mr. Taber. Mr. Purdum's department would have change of that construction (Smith W. Purdum was Second Assistant Postmaster General).

Mr. North. That is right; yes, sir.

Mr. Taber. How did you come to get launched on this thing?

Mr. North. Because of the interest in philately and the remunerative business coming to the Post Office Department by reason of philately. This was done to encourage it, and carry the interest away from Washington, away from the availability of stamp frames, and of stamp societies, who generally hold meetings and carry on inspirational gatherings. It carries it to the people, children and adults, if you please. It simply offers a good opportunity to show stamps that have been issued, and to portray to them what they mean, or the things that are symbolized by postage stamps.

Mr. Ludlow. Where has that truck been, or how much mileage has it made?

Mr. North. The truck completed its itinerary from Washington to New York City, and up the east coast as far as Maine, and then back to Washington. It was exhibited to something like 25,000 people on that trip. (This particular trip was made between May 15 and November 8, 1939).

Mr. Taber. How many miles did they travel?

Mr. North. I would have to check up on the mileage.

Mr. Taber. You did keep the mileage?

Mr. North. The milage has not been computed. (Ultimately the truck logged 20,750 miles during its nationwide tour.)

Mr. Ludlow. What was the result of the trip?

Mr. North. We had for sale on this truck a small junior booklet for children, or the younger stamp collectors, selling for 10 cents. Then we had a larger booklet for 25 cents and one for 75 cents. We sold about 150,000 of those 10-cent booklets. On the cover there is a picture of the truck. This booklet was particularly interesting to school children. We showed it at many schools, and, in fact, that was the point of visitation generally.

Mr. McLeod. Do you have samples of the booklets here?

Mr. North. No sir; we did not bring any.

Mr. Ludlow. What have been the receipts up to date, compared with the cost of the operation?

Mr. North. We have recently made an estimate, and found there was about 7½ million dollars coming in through the office from philatelists and stamp collectors. We have never specialized on any survey on account of the trip through New England, but due to the stimulus of this truck and the publicity that has gone all over the country, we have estimated that we are getting something like 7½ million dollars from stamp collectors who buy stamps in the field.

Mr. Ludlow. What I had in mind was the cost of the trip through New England, and what you had received as compared with the cost of the opera-

tion to date.

Mr. North. The receipts will show far greater than the cost.

Mr. Ludlow. You do not know definitely what those two figures are?

Mr. North. I would say that the sales have been more than three times the cost.

Mr. McLeod. The cost includes the cost of printing and the cost of operating the truck. How does that cost compare with the income?

Mr. North. It is very much less than the income. It is probably one-fourth.

Mr. McLeod. If the total cost of the operation is around \$15,000 —

Mr. North (interposing). From the sale of both the small and large booklets the receipts from the truck would be around \$25,000 and the cost of operation probably amounted to something like \$2,500 or \$3,000.

Mr. Ludlow. Is this the only trip that has been taken, up the New England coast?

Mr. North. That is the only trip taken so far.

Mr. Ludlow. What is the future program?

Mr. North. The truck is scheduled to make a trip down through Virginia and the South. It should come back here in a few days for necessary repairs. We have had requests from all over the country for these trips. We have them from the west coast. California wants the truck to visit them. They have been particularly insistent.

At this point the Congressmen got a bit more curious about how much the truck was really costing to operate. Representative Ludlow began the questioning by referring to the vacancies within the USPOD connected with the truck and built from there.

Mr. Ludlow. Are these positions vacant now?

Mr. North. They are not vacant in the sense that we do not have anyone there, but when we have this type of position, it must be set up and approved by the Civil Service Commission for classification and so they are really vacant until classified.

Mr. Ludlow. But these employees are in active service?

Mr. North. Yes sir; in the respective grades in which they were classified at the beginning.

Mr. McLeod. Does it require the service of three men to operate the truck?

Mr. North. I would say that we may find that two men will be sufficient.

Mr. McLeod. But you are estimating for three?

Mr. North. Yes, sir.

Mr. McLeod. The three men, with the equipment, would cost around \$550 or \$600 a month.

Mr. Ludlow. One of these positions is a chauffeur and what is the other?

Mr. North. One is a mechanic.

Mr. Ludlow. Could not the other one be dispensed with? The chauffeur is usually a mechanic.

Mr. North. No, sir. We have to have a mechanic. There are quite a few electrical appliances in connection with the truck. The lighting in it approximates daylight. It is an interesting stamp exhibit, and the Bureau of Engraving and Printing has assisted installing the equipment.

Mr. Taber. You carry an orator along with it, who talks through a loudspeaker?

Mr. North. We do not have a loudspeaker, except the inflection of the voice of the speaker. Sometimes he speaks louder than at other times.

Mr. Taber. He is an orator?

Mr. North. He is versed in philately. (Ralph A. Davis was the clerk in charge of the truck. He was also the one who gave the little presentations along the way).

Mr. Ludlow. He has been in New England that produced Daniel Webster, and they could have a good orator up there.

Mr. Taber. It must have cost \$40,000 to make the trip up there.

Mr. North. No sir.

Mr. Taber. You have an orator going with it, and you have the expense of feeding him, and then you carry along two assistants with him to wait on him. You do not get along with that kind of set-up for nothing.

Mr. Johnson. What has been the actual expense for that?

Mr. North. It does not cost more than \$600 per month.

Mr. Johnson. How much does the government get out of it?

Mr. Taber. They have three salaries.

Mr. Johnson. What does the government get out of it? You are paying \$600 per month, and I want to know what the government gets out of it?

Mr. North. We get tangible results from the sale of the booklets, and that has amounted to around \$25,000. We also feel that probably a good deal of this 7½ million dollars has been encouraged or has been due to the stimulus of the truck. That is what we are getting from the field.

Mr. Johnson. You are figuring that from this expenditure, or from whatever it will cost the government, you will get a return of \$7,000,000.

Mr. North. If you get that much money at a cost of not more than \$5000,000.

Mr. Johnson (interposing). What other elements enter into it?

Mr. North. There are educational benefits that we are giving to the children in the study of postage stamps.

Mr. Johnson. You cannot estimate that in dollars and cents.

Mr. North. No sir.

Mr. Taber. \$600 per month would be a very small percentage of the cost of operating the truck.

Mr. North. I would say that was the entire cost, with the exception of gasoline, oil and so forth.

Mr. Taber. They are getting their travel allowance of \$5 per day?

Mr. North. Yes, sir.

Mr. Taber. That would be \$15 per day.

Mr. North. It amounts to something like \$900 a month for the entire thing.

Mr. Taber. It would be about \$2,000 per month.

Mr. North. No sir. Let us be reasonable.

Mr. Taber. Yes, let us be reasonable. That would amount to \$450 and the salaries are \$600. That makes \$1,050. Then the truck repairs and all of the other expenses connected with it would add considerably to the cost. Let us be reasonable about it.

Mr. North. It is \$600 for salaries, and they do not average \$150 per month for other costs.

Mr. Taber. How can they help it?

Mr. North. They came back to Washington frequently.

Mr. Taber. They cannot come back from Maine to Washington every day.

Mr. North. We will say that they get \$5 per day every day they stay in Maine? Still they do not get \$150 on that account but they will average about \$125 per month. That would be \$375. Nine-hundred-and-seventy-five dollars would be the largest estimate we could have. Now, the gasoline and oil would be whatever was required to run the truck. We have had practically no repairs, except some minor repairs. They can use Post Office Department garages in the localities where they are stationed.

Mr. Ludlow. Do you expect to send the truck across the continent to the west coast?

Mr. North. We are in this position: California says that they want to see the truck, with its display of stamps. They have a number of stamp societies out there and they are very much interested in philately.

The Philatelic Truck actually reached California late in 1941, arriving by way of Texas, New Mexico and

Arizona at San Diego, California, on December 10 - three days after the Japanese bombing of Pearl Harbor.

Although the truck was to make a brief pause in Southern California during the holiday season prior to starting north, the outbreak of hostilities prompted the Post Office to mothball the truck.

There were hopes that the tour would resume despite the war. The hobby section of the January 23, 1942 NEW YORK SUN carried the banner "Philatelic Truck to be Continued." According to the article, "The Post Office Department's philatelic truck, now undergoing repairs at San Diego, will not be laid up for the duration of the war." Noted the story, "the truck would continue on its visits throughout the country just as soon as the work is completed.

The tour, however, never resumed. The truck officially was withdrawn from service early in 1942 to conserve gasoline and rubber tires. The displays were removed and shipped back to Washington, D.C., and the truck was placed in storage. The whereabouts now of the truck are unknown.

WHERE TO DRAW THE LINE?

Sanford W. Fields (SCCS 5)

At one time I had an extensive stamp collection, consisting of stamps from most of the popular "stamp countries" of the world. All neatly mounted, in neat little squares, and mounted on neatly printed album pages. I was quite concerned with "filling in the blanks."

I don't remember the how, or the why, but I got interested in "Cinderella" items, and soon learned the joy of no longer having to wait for publishers to print the necessary pages, and then get them to the dealers. I was able to make my own pages and arrange them in any way I saw fit.

I suppose the nicest thing about this arrangement was that I was no longer bound to "fill in the blanks" but could create pages to work around items I did not have. Later on in my Cinderella collecting I found that, in most cases, no one person really knew what a "complete collection" consisted of, anyway. To make a story shorter, I got rid of all my philatelic items (a process taking more than five years) and plunged full force into the Cinderella "junque" that most philatelists scorn, with upturned noses.

Since then, I've been as happy as the proverbial lark; my insurance rates are lower, and I no longer have the "high dollar value" collections in my house, readily available to the first burglar to come my way.

Somewhere along the line, a friendly dealer sold me a 1969 SANDICAL souvenir card. With it he gave me a

bunch of seals and labels from various philatelic shows of the 1950's, from all over the U.S.. There probably were about 100 of them but, with them, I was hooked. Well and truly.

Scouring dealer's stock for anything to do with stamp shows, I enjoyed everything I found but kept the collection reasonably confined to seals, labels, souvenir sheets and souvenir cards. A collector gave me a menu from 1920, that had been issued by a stamp club for their annual banquet. Immediately my collection had expanded, to include not only those items issued at stamp shows, but those issued by stamp clubs too.

After that I got involved in collecting dealer-issued items from 1920 onward; they provided labels and seals to publicize their waves. More recently, in the past two years, I decided that I should include any United States stamps that were issued, for the first time, at a philatelic show. This now includes "First Day Programs" and, also, "First Day Covers" with "Show Cancels" only. This is a definite challenge. However, I have firmly decided that, since my collection is now housed in 50 "number four" Scott binders, I had better not go off on any more tangents.

Scratch that last sentence. I just learned of the existence of the International Organization of Wooden Money Collectors. Some stamp clubs, past and present, have used this method to publicize their club or show. Where will it end?

SOUVENIR CARDS CURRENTLY AVAILABLE

Following are cards that have been offered since the last quarterly Journal was published. If you know of cards not herein listed, now or previously, I would be pleased to hear from you, with details.

Due to the number of cards presented for sale, information about them is kept relatively sparse. Further, addresses of main issuers is given once, following, to conserve space. Addresses are: Bureau of Engraving and Printing - "19th and C Streets S.W., Washington, DC 20228"; United States Postal Service - "Philatelic Sales Division, Washington, DC 20265" (cards available at philatelic sales units nationwide; by mail a minimum order of \$5 is required, plus 50¢ handling fee. USPS now accepts VISA and MasterCard; send them all upraised lettering on card to include expiration date); American Numismatic Association (ANA) - "Post Office Box 2366, Colorado Springs, CO 80901."

Also, United Nations Postal Administration (UNPA) - "Post Office Box 5900, Grand Central Station, New York, NY 10163"; Society of Paper Money Collectors (SPMC) - "John Wilson (SCCS 577), P.O. Box 27185, Milwaukee, WI 53227"; American Stamp Dealers Association (ASDS) - "5 Dakota Drive (Suite 102), Lake Success, NY 11042."

BEP

1. ASDA '83, New York City. Theme is Metropolitan Opera Association; vignettes of entrance to Met, and block of four of 1940 Victor Herbert stamp. New card format allows for more "white space." Card is \$4 mint, \$5 by mail; .50¢ discount on orders of ten or more.
2. F.U.N. '84, Tampa, FL; January. Vignette is reverse of \$1 United States Note, Series 1880 (the "Sawhorse"). Card is \$3 mint at show, \$4 mint from BEP, and \$4.50 if serviced by BEP (.20¢ "Flag over Supreme Court" stamp). (Reflects new pricing structure for cards.)
3. F.U.N. '84, Tampa, FL; January. Limited edition of 500 cards done on spider press; vignette of American eagle. \$15.00 at show, \$16.50 by mail from BEP (limit one).

USPS has announced cards for at least four exhibitions in 1984: ESPANA, Madrid (Spain), May; show, Hamburg (FRG), June; AUSIPEX, Melbourne (Australia), September; and PHILAKOREA, Seoul, October. Further cards may yet be added.

A variant of the International Philatelic Memento Card exists. An authorized overprint was used on cards distributed by Stanley Gibbons Ltd., the USPS postal agent in Great Britain. Overprint, in an eight-sided, double-lined frame, was placed between USPS logo and the Bolger signature block to the right. Overprint consists of U.S. bald eagle in center of frame, with U.S. POSTAL SERVICE STANLEY GIBBONS BPE '83 inscription placed within the walls.

NASA

1. Card, three-color red, white and blue, horizontal format (see photo at end of article "A Veritable Joy," this edition). Issued as a NASA 25th anniversary symbol, "The logo commemorates (to quote NASA) twenty-five years of sustained achievement by the United States in aeronautical research and space exploration. Bold italic numerals impart a sense of motion while connecting to form a single, white starform. The symbol helps to celebrate a significant milestone for the National Aeronautics and Space Administration." Size is 8" x 10". Availability has to be checked with nearest large NASA agency; my cards (see "2" following) came from Hampton, VA facility and photo came from Houston, TX facility. Apparently, not general knowledge among NASA personnel.
2. Card, all details as in "1", preceding, except for size; size: 17 1/2" x 19".

UNPA The twenty-fifth card in a series will be released 3 February 1984 with theme "International Conference on Population 1984." Five-color offset printing and set to coincide with UN stamp issue of same title.

ASDA

1. National '83. Theme is "The Metropolitan Opera, 1883-1983." Card features Italian stamp (of Caruso), and four stamps of Monaco showing scenes from "Carmen." In full color, stamp is \$3.50 mint, \$4.50 serviced, from ASDA.
2. SWEPEX '83. Theme is "Space Travel." Card issued by Southwest Chapter of ASDA and features three space-related U.S. stamps; in full color. \$3.50 mint, \$4.50 serviced, from ASDA.

LISDA '83 features card celebrating 50th anniversary of baseball's All-Star Game; card is in color and features two U.S. stamps dedicated to baseball. Edition limited to 250 cards, only. Available for \$3.50 mint or \$4.50 cancelled, write to "Lisda '83 Souvenir Card, P.O. Box 36, Glen Oaks, NY 11004."

Carnegie Coin Club, for their first souvenir card, presents a card featuring an obsolete note: A \$1 note of the Holyoke Bank of Northampton, 1858. \$1.50 per note or five for \$6.50 from Francis X. Klaes, 13 Primrose Path, Hartfield, MA 01038.

North Jersey Stamp Club has issued a "50th Anniversary" card featuring a historic site in Bergen County - the Laroe Tavern, which was, also, the county's first post office. Price is \$1.50 mint and \$2.00 cancelled from Douglas Fisher, 25 Dater Lane, Saddle River, NJ 07458.

The Ukrainian Philatelic and Numismatic Society has issued a card to commemorate the first airmail flight from Vienna to Kiev, the Ukraine. For details and pricing write to Wes Capar, 7156 Floyd Avenue, Springfield, VA 22150.

The St. George Philatelic Society has issued their third card (of seven) of a series to be completed in 1987; the first two cards are still available. Featured are dies I and II of the Australian "3d blue" George VI issue of 1937-1938. Price is A\$1.00, with postage extra. Suggestion: Check with the foreign exchange section of your bank, or the financial pages of your newspaper for the rate quoted that day for conversion of dollars-Australian to dollars-U.S. Then send them a check for that amount (postage to be added to total); postage is 65¢ (U.S.), and 75¢ (U.S.) for those orders coming from Europe. Order from Secretary, St. George Philatelic Society, P. O. Box 112, Kogarah, New South Wales 2214, Australia.

The Stamp Collectors Club of Toledo will offer a souvenir card to celebrate their 60th annual exhibition. (However, subject is unknown at press time - not yet released to media.) Card will be \$1 mint and \$1.50 show cancelled; order from Carol Braden, P. O. Box 2, Maumee, OH 43537-0003.

Hardware City Stamp Club marks the 25th anniversary of Alaskan Statehood with a 6" x 9" multicolor card, franked with the anniversary stamp at Fairbanks - FDI, 3 January 1984. The card is .75¢ mint, and \$1.25 First Day of Issue. With additional FDI Alaska-oriented stamps, the card becomes \$1.95, post-paid. Write to HCSC, Post Office Box 13, New Britain, CT 06050.

EXUP XV (1st Union Philatelique de Montreal) issued a card and cancellation, by courtesy of the Israeli consulate. Centered on the card is a reproduction of the souvenir philatelic sheet celebrating and honoring Israel's thirty-fifth anniversary of independence. Bi-lingual, English and French and printed on vellum. \$2 in U.S. funds from Souvenir Sheet, 1388 Elizabeth Boulevard, Chomedey, Laval, Quebec H7W 3J8, Canada. (U.N. first day covers of "Canadian Flag" stamp, and EXUP XV posters are also \$2.)

"Auction", continued from page 16

NAMIBIA 1978. Lot of ten cards (5 cancelled NY, 5 cancelled Geneva). Starting bid \$25. (SCCS 12)

ASDA CARDS

LOT 170: ASDA C10 CANADA 1978, mint with envelope; C13 CANADA 1979, mint with envelope; C12 INPEX SEATTLE 1979, mint with envelope. Lot of three cards. Starting bid \$17. (SCCS 337)

LOT 171: ASDA 2 CHICAGO 1974, mint with envelope; ASDA 3 INTERPEX 1974, mint with envelope; ASDA 5 CHICAGO 1975, mint with envelope; ASDA LISDA 1975, mint with envelope; ASDA 8 ASDA 1975, mint; ASDA 11 INTERPHIL 1976, mint; ASDA 14 CHICAGO 1977, mint with envelope; ASDA 17 NATIONAL 1977, mint with envelope. Lot of eight cards. Starting bid \$36. (SCCS 337)

LOT 172: ASDA 18 CHICAGO 1978, mint with envelope; ASDA 19 ATLANTA 1978, mint with envelope; ASDA 20 INTERPEX 1978, mint with envelope; ASDA 21 COPEX, mint with envelope; ASDA 22 STAMP FESTIVAL 1978, mint; ASDA 23 DALLAS 1978, mint; ASDA 24 NATIONAL, with attractive ASDA show cachet plus envelope. Lot

STAMP EXPO has issued a "Christmas and New Year-themed" card for their Stamp Expo '83. The card is \$2 mint or \$3.50 cancelled (with a Christmas stamp). Other Expo events are scheduled for Los Angeles, January; Anaheim, April; New York City, June. Cards will be issued for these shows also. Write to: P.O. Box 854, Van Nuys, CA 91408.

ROPEX '84 (Rochester, NY Philatelic Association): March 1984. Theme will honor 150th anniversary of founding, City of Rochester. For details (not yet released to media) write to "P. O. Box 10206, Brighton Station, Rochester, NY 14610-0206."

Virginia Numismatic Association issued a card, featuring four (different denominated) notes to celebrate their 25th Annual Convention. Card has vertical format (same as SO 16, INTERPAM 1981), is not intaglio but is excellently printed in multi-colors; subject is Bank of Richmond, circa 1861. Approximately 600 cards printed. Write VNA, P. O. Box 353, Hampton, VA 23669. Price of card is \$5 plus \$1.50 for mailing.

BUFFPEX '84 (Buffalo Stamp Club) will honor the 175th birth anniversary of Abraham Lincoln with their show in February 1984. Special cachet for card if desired; cards are \$1.25 each. Details from Frank Reilly, 433 Sprucewood, Williamsville, NY 14221.

PHIL-EX CANADA '84 will honor "British Philately in Canada," in January 1984. Card will be produced by Stanley Gibbons, GPO representative in North America. Cost of card not announced in basic publicity; write to PHIL-EX, Box 980 - Station K, Toronto, Ontario M4P 2V3.

American Festivals has issued a "Salute to Japan Philately," featuring a color reproduction of the first Japanese stamp as depicted on the 1946 Japan 75th Anniversary of Postage Stamps issue. Cost is \$2 (mint) from John F. Dunn, Apartment 11N - 1425 Bedford Street, Stamford, CT 06905.

of seven cards, 1987 complete set. Starting bid \$30. (SCCS 337)

LOT 173: ASDA 25 CHICAGO 1979, mint; ASDA 28 STAMP FESTIVAL 1979, mint with envelope ASDA 29 SOUTHWEST 1979, mint; ASDA 30 NATIONAL 1979, mint with envelope. Lot of four cards. Starting bid \$15. (SCCS 337)

LOT 174: ASDA 31 MIAMI STAMP EXPO 1980, ASDA 32 CHICAGO 1980, ASDA 33 ATLANTA 1980, ASDA 35 SWEPEX (TEXAS) 1980, ASDA 37 STAMP FESTIVAL 1980, ASDA 39 NATIONAL 1980. Lot of six mint cards with envelope (except ASDA 37 which has no envelope). Some scarce cards. Starting bid \$26. (SCCS 337)

LOT 175: ASDA 47 NATIONAL 1981, ASDA 55 NATIONAL 1982, ASDA ? NATIONAL 1983. Lot of three cards, mint with envelope. Starting bid \$11. (SCCS 337)

UNLISTED PRIVATE ISSUES

LOT 176: Private issue of Snider Stamp, Dayton, Ohio. Reproduction of the Panama-Pacific series. 1. AUTUMN ADVENTURE '79, Dayton; 2. OHIO-CENTRAL EXPO XII '81, Columbus; 3. DAPEX '81, Dayton; 4. WESTPOEX '81, Knoxville. Lot of four mint cards.

Continued on page 36

A VERITABLE JOY — A Further Accounting

Robin M. Ellis (SCCS 120)

I wrote "A VERITABLE JOY" last year in time to see it appear in the Winter 1982 edition of the Journal. It was written as a means of suggesting a list of souvenir cards that could be the basis for a good paper-money-themed collection. At time of writing I had no thought that the souvenir card issuing situation would explode, as it has in the past year. I thought that we had reached some sort of plane and the issues would continue relatively modestly, as had been the case previously.

However, in 1983, card issues have been quite frequent, and issued by more entities, especially smaller "local," issuers, than such as the BEP; and, to belabor the point, I am talking about only those cards having some relationship to a paper-money theme. Adding these cards to those having other themes (stamps, etc.) the total now extant, issued in the past year, must be quite large.

This further accounting, then, is to expand the original list to include those cards that I have become aware of — of previous issues not known to me when I wrote "AVJ," and of later issues emitted since the article appeared. You may then consider whether you should add any of them to your collection (if you have not already done so); remembering that this list is, again, "my" collection, it reflects my thoughts and collecting ideas. Since the last writing, I have added "back of the book" items to my collection, so I offer comment on these items also.

Total integration by issue date seems not to be possible without a great deal of correspondence, attempting to obtain dating information. Many cards overlap by issue date and others name only the year

of issue (as opposed to day and month, also). Therefore, the list is given by year only, except that an earlier card precedes a later issue if the fact is known to me.

Preceding the listing are illustrations of two cards mentioned in the first article (items 1 and 38) and the original vignette used for item 20. As Figure 1, the "Great Locofocojuggernaut" card, printed uniface, is shown and, as Figure 2, both sides of the "Citizens' Bank of Louisiana" Dix note. These two, of the entire listing quoted in my article, are probably those least recognized immediately, when seen. A correction to the "printer information" data for the Dix note, as shown in "AVJ," must reflect that the printer for the real Dix note was the National Bank Note Company, and for the reproduction (done by color separation), Upton Printing Company of New Orleans.

Figure 3 shows the original vignette of "Discovery of the Mississippi by Hernando DeSoto" (ex-Connecticut Historical Society and M. Vernon Sheldon Collections public auction by Bowers and Merena 1983). Full comment on the vignette as written for the auction is "Vignette of DeSoto discovering the Mississippi in 1541, from a painting by W. H. Powell, engraved by Frederick Girsch and used on the \$10 National Bank note, First Charter, in 1863 (Friedberg 409 to 423). Slightly larger than actual engraving (larger area), signed American Bank-Note Company/New York. Also design used on 1918 \$500 Federal Reserve Note (Friedberg 1132). Measures 188 x 117 mm. About perfect." Inscribed on the back of the card stock, in pencil and written many years ago is "1863-75 \$10 N.B." and "1918 \$500 FEDERAL RESERVE NOTE" and "No. 15 'DeSoto Discovering the Mississippi.'"

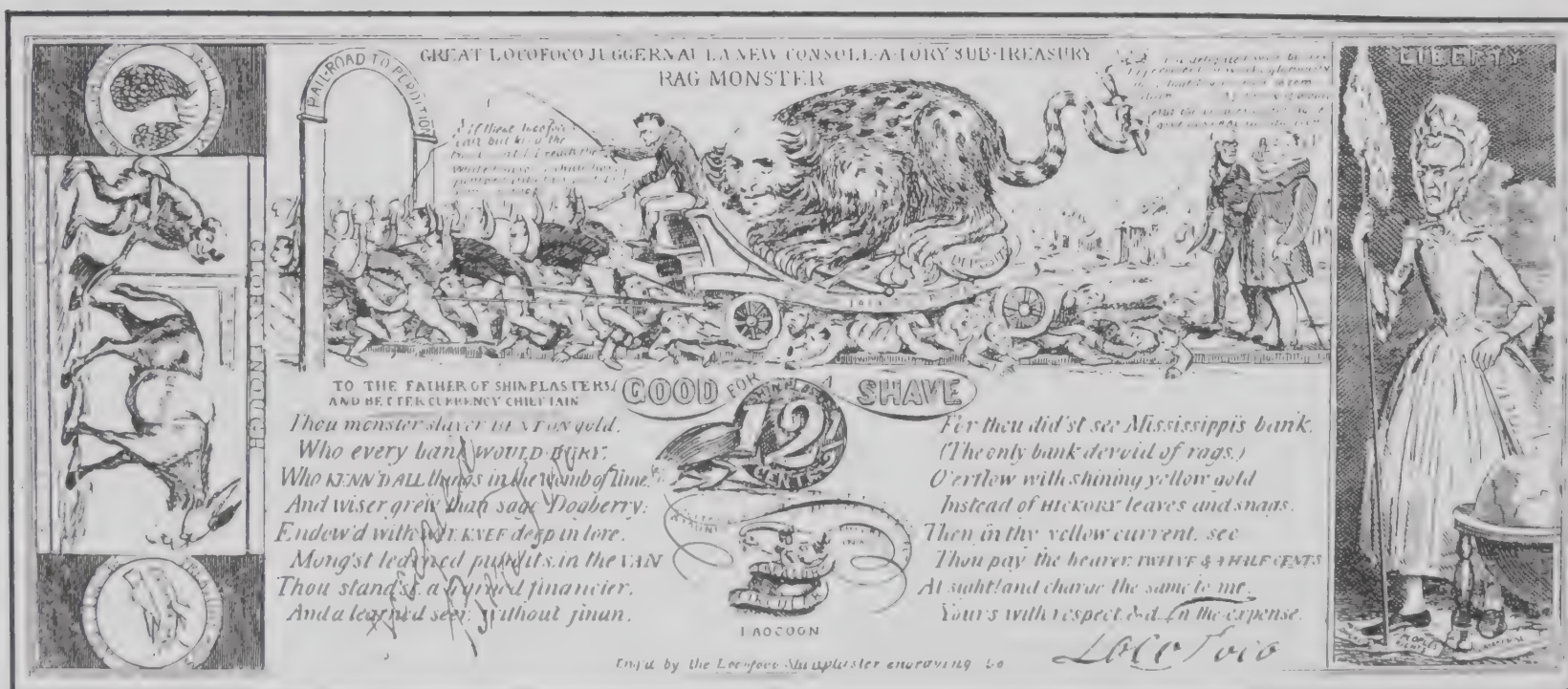


Figure 1



The \$10 Dix note was issued during the 1800's by a predecessor of First NBC, The Citizens Bank of Louisiana. Many claim that the term "Dixie" was derived from the Dix note.

Figure 2



Figure 3

1. Iowa Numismatic Association 1972 Convention, Keokuk; printer not known.
2. International Plate Printers, Die Stammers and Engravers Union of North America, (New York), "Declaration of Independence" and other vignettes, 1976; Union, from ABNC archives.
3. ARBA-Philadelphia "...That All Men Are Created Equal," (1776-)1976; BEP.
4. ARBA-Philadelphia "Independence Hall, Philadelphia," (1776-)1976; BEP
5. STAMPEX 1976; printer not known. (Postcard size.)
6. Bicentennial Exposition on Science and Technology, Cape Canaveral, FL 1976; BEP.
7. North Jersey Federated Stamp Clubs NOJEX '81, Elizabeth, NJ; printer not known.
8. 28th Annual Convention, Florida United Numismatists, Orlando, 1983; BEP.
9. New Jersey Numismatic Society "50th Meeting," site of meeting not given, 1983; printer not known.
10. 5th Midwinter Convention ANA, Tucson, 1983; ABNC.
11. National Coin Week (U.S.) (Les Winners, Louisiana) 1983; printer not known.
12. Coin Week Canada 1983 Commemorative Souvenir Bank Note Card, 1983; Grand Valley Press (M.J.) Ltd., Moose Jaw, Saskatchewan, Canada.
 - a. Series A Number 1: \$50,000 "Bank Legal" (intra-bank use only).
 - b. Series A Number 2: Two notes, Colonial Bank of Canada issue of 1859.
 - c. Series A Number 3: Two notes, City Bank, Montreal, Lower Canada and City Bank, St. John, New Brunswick.
 - d. Series A Number 4: Three notes, Pictou Bank of Nova Scotia, The Bank of Prince Edward Island, The Westmorland Bank of New Brunswick.
 - e. Series A Number 5: Three notes, The Weyburn Security Bank, Saskatchewan.
 - f. Series A Number 6: Two notes, The Phenix Bank, Phillipsburg, Lower Canada.
13. 11th Biennial International Convention, IPP,DS&EU of North America, (New York), North Berwick Bank, 1983; Union, from ABNC archives.
14. Wayne County (OH) Coin Show, Wooster, 1983; printer not known.
15. Arkansas Numismatic Society 35th Anniversary, Arkansas Treasury Warrants, 1983; printer not known.
 - a. One Dollar Arkansas Treasury Warrant.
 - b. Two Dollars Arkansas Treasury Warrant.
 - c. Five Dollars Arkansas Treasury Warrant.
 - d. Ten Dollars Arkansas Treasury Warrant.
16. Currency Club of Chester County (PA), West Chester, 1983 (brown); William T. Cooke Publishing Co.
17. Currency Club of Chester County (PA), West Chester, 1983 (green); William T. Cooke Publishing Co.
18. Currency Club of Chester County (PA), West Chester, 1983 (brown); William T. Cooke Publishing Co. (corrected copy.)
19. Currency Club of Chester County (PA), West Chester, 1983 (green); William T. Cooke Publishing Co. (corrected copy.)
20. Society of Paper Money Collectors, International Paper Money Convention, Memphis, TN 1983; ABNC.

21. 25th Annual Convention Indiana State Numismatic Association, Indianapolis, 1983; printer not known.
22. ANA Dedication of Arthur Braddan Coole Oriental Library, 1983; printer not known (ANA?)
23. ANA Convention, San Diego, 1983, BEP.
24. 25th Annual Convention, Virginia Numismatic Association, Richmond, 1983; printer not known.
25. Wharton, NJ Coin Club Fifth Anniversary Celebration, 1983; printer not known.
26. Red Rose Coin Club, Inc., 25th Anniversary, Lancaster, PA 1983; printer not known.

Items 15 and 24 are variant forms, vertical format resembling the INTERPAM '81 card.

For "back of the book" items my ideas run to the following cards.

1. Bank of Canada \$1, Series of 1935; (post card size) printer believed to be French ("Eurohobby").
2. Bank of Canada \$2, date of 1937; (post card size) printer believed to be French ("Eurohobby").
3. GPO - Great Britain "£5 orange," issue of 1882; (stamp in the form of a note, post card size) issued by National Postal Museum (G.B.), printed by The House of Questa.
4. SIPEX '66 (Miner); USBC.*
5. NAPEX '82 (Pledge of Allegiance); Union (Washington), from ABNC archives.*
6. NAPEX '83 (Medal of Honor); Union (Washington), from ABNC archives.*
7. NASA 25th Anniversary (Hampton, VA), 1983; printer not known.**
8. NASA 25th Anniversary (Hampton, VA), 1983; printer not known.**
9. BALPEX '83; Union (Washington).
10. International Philatelic Memento Card, 1983; USPS.

* A "must" if you collect vignettes; also, the Medal of Honor card should be in any collection.

** These specific cards came from the Hampton NASA facility, but it is believed that the same card was issued by all major NASA facilities, with printing jobbed out to local printers. Item 8 is a very large card - 17 1/2" X 19" - in a horizontal format.

For anyone wanting specific visual clarification of any item in the previous listings I will be glad to provide a photocopy if a legal-sized SASE is provided.

* * * * *

After completing the preceding articles - to include paste-up - a related item came to my attention. As a postscript, I add it here.

I recently received a black and white glossy print of the NASA card. Whereas the card is horizontal - all text - the photo is printed to a vertical format. It is pictured here.

POLITICAL SOUVENIR CARDS

ANTHONY SIMCIK JR.
(SCCS 819)

Topical souvenir card collecting provides the opportunity to concentrate a collection of governmental, commercial and privately prepared cards around a specific and particular interest. Possibilities include wildlife, paper money, art, transportation, sports, stamps pictured on cards . . . just to cite a few themes. Topical cards may also be philatelically enhanced with related frankings and postmarks, to complement the theme. As 1984 is a major political election year, this article will discuss some of the cards honoring U.S. politics and politicians.

The first example (Figure 1) covers the U.S. Bicentennial of the American Revolution, from beginning to end. The souvenir card vignette shows the battle at Lexington, Massachusetts, and a postmark signifying the 200th anniversary of the end of the Revolutionary War. Showgard Philatelic Archives prepared a card in conjunction with USPS issuance of the official bicentennial-symbol stamp. The card features the Amos Doolittle engraving of Lexington Green on 19 April 1775. The First Day of Issue postmark on 2 September 1983 commemorates the formal ending of the Revolution by means of the Treaty of Paris; the signatories for the United States were John Adams, Benjamin Franklin and John Jay — 2 September 1783.



Figure 1

Thomas Jefferson composed the Declaration of Independence, the document outlining the doctrine that the right to rule lay with the people, and that all men are created equal. John Trumbull painted a scene of the delegates at the Second Continental Congress. Pictured here (as Figures 2, 3 and 4) are three souvenir cards depicting the stamps and souvenir sheet prepared from the Trumbull painting. The Bureau of Engraving prepared the card for Interphil '76, picturing Jefferson, Philadelphia and the block of four stamps (Scott 120).

Also shown here is the ASDA INTERPHIL '76 card, featuring the inverted version; text on the card

explains that "... the 24¢ Declaration of Independence stamp was part of the 1869 issue produced by the American Bank Note Company. This series pictured postal transportation, portraits and famous events. For the first time, two-color printing was used on United States stamps, and careless handling of printed sheets in production resulted in inverted printing of the second color on three stamps in this series."

The final souvenir card honoring the signers of the Declaration was prepared by the Connecticut Bicentennial Cover Society. Frankings include the souvenir sheet and a strip of four stamps, and postmark date of 4 July, 1976. The vignette depicts the four signers of the Declaration who were from Connecticut: Samuel Huntington of Norwich, William Williams of Lebanon, Roger Sherman of New Haven, and Oliver Wolcott of Litchfield.

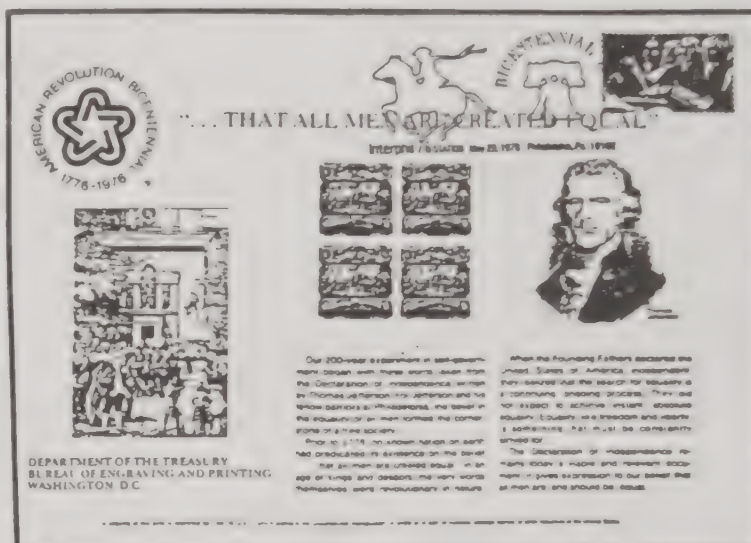


Figure 2

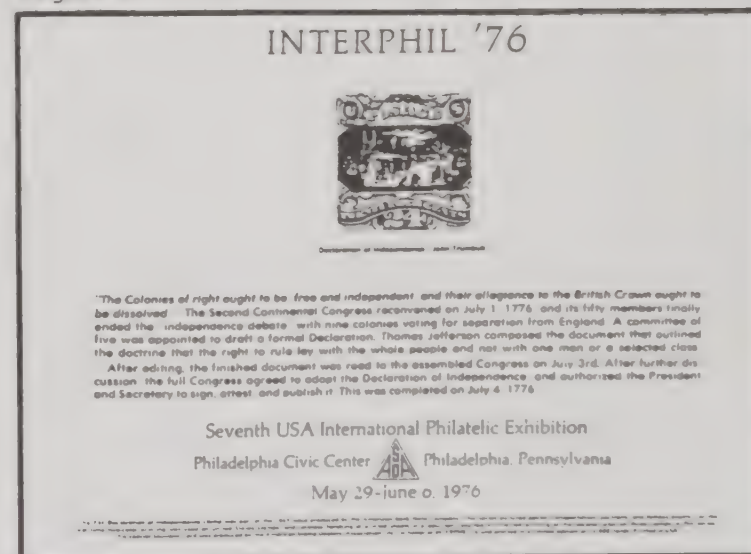


Figure 3

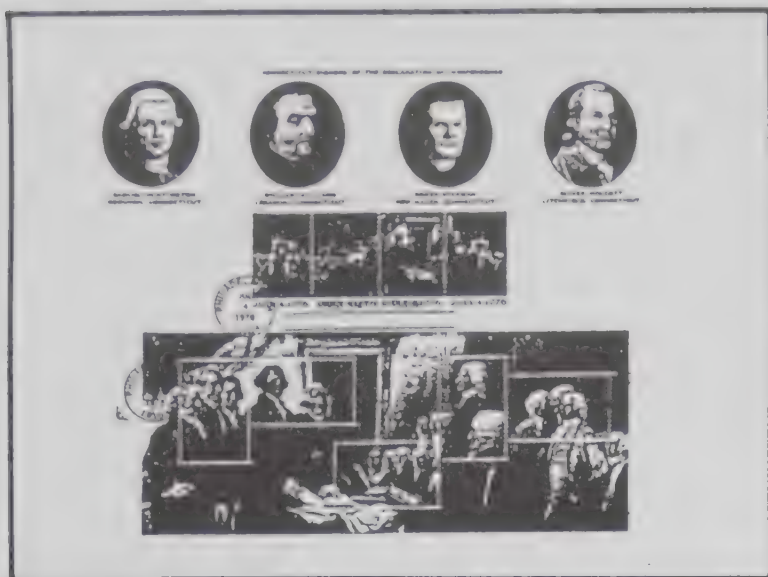


Figure 4

Representing the politicians of the 1800's is Robert J. Vance. He was the original editor of the New Britain "Herald" newspaper and, later, United States Congressman (1887-1888), and Mayor of New Britain. The card (shown as Figure 5) was issued to commemorate the 100th anniversary of the paper.



Figure 5

As Figure 6, the last card honors Ronald Reagan on Inauguration Day, 1981. Vignette provides an interesting portrait of the current President. Various frankings and postmarks at nine cities represent all the home towns of the President, Vice President, and chairman of the Republican Party. The card shown here was cancelled in Washington, D.C.

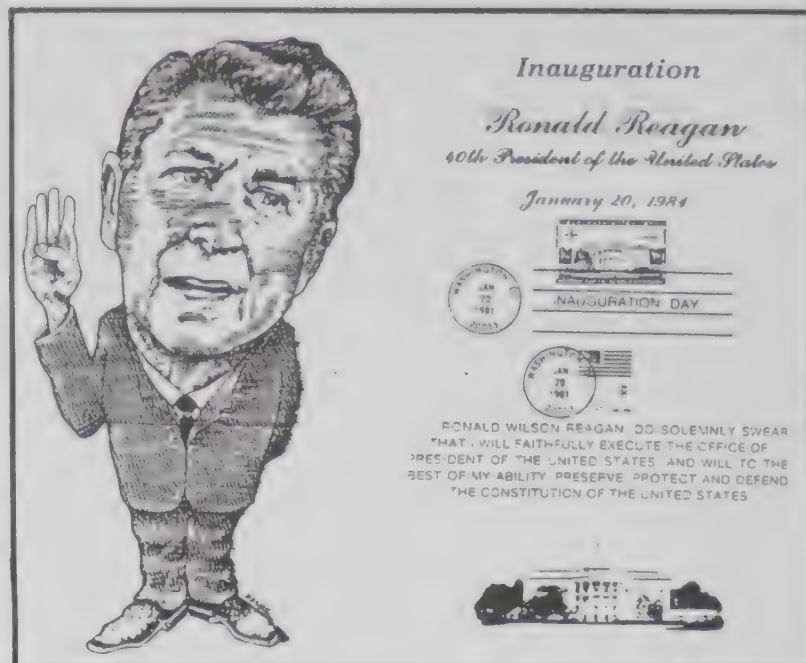


Figure 6

Postscript. Some of the souvenir cards illustrated were prepared by the Connecticut Bicentennial Cover Society (no longer active). Readers interested in a description and prices may send a SASE for information. Five different cancelled cards cost \$20; a set, which includes the nine Reagan towns is \$47. Hardware City Stamp Club has a new listing of available souvenir cards (mint cards range from 50¢ to \$1 and cancelled cards from \$1.50 to \$3.50 each) available on request. HCSC has also prepared souvenir cards commemorating the 25th anniversaries of statehood for Alaska and Hawaii; the cards are printed on white and ivory papers in multiple colors. Paper money enthusiasts might note (pun intended) that the Hawaiian card features the over-printed Silver Certificates of World War II. Cost of the set of Mint and cancelled cards (four for each event) is \$4.

Readers requesting listings of CBCS and HCSC cards, or purchase of any of the cards described here can write to me at P. O. Box 13, New Britain, CT 06050. Please include a legal-sized SASE for lists, and address label for purchases. My thanks to SCJ readers for your interest in the Fall 1983 article entitled "A Connecticut Christmas Carol," and my special thanks to Mr. Ed Beers for providing some of the souvenir cards used to illustrate this article.

SCCS TO HAVE MEETING AT NAPEX '84

The Society has been invited to have a meeting during this summer's NAPEX, a philatelic exhibition held annually in the Washington, D.C. area. We had the same opportunity in 1983 and it proved to be an ideal time for members to meet one another and swap stories and cards. The meeting was a success despite the lack of opportunity to publicize it, and the last minute time change.

We hope to improve upon our 1983 performance in 1984. NAPEX will take place 22-24 June, at the Twin Bridges Marriott, in Arlington, VA. Since we expect the Plate Printers to issue a card for NAPEX (hence many members will spend Friday preparing cards for cancelling), we are trying to arrange for a meeting on either Saturday or Sunday, 23 or 24 June. More information will be available for the Spring edition of SCJ.

Doug Holl

A HISTORY, AND CURRENT STATUS, OF THE SOUVENIR CARDS OF THE CURRENCY CLUB OF CHESTER COUNTY

Nelson Page Aspen, M.D. (SCCS 196)

Following the recent C.E.N.A. convention there was a surge of interest in souvenir cards and so I thought it would be an ideal time to write about the history and status of the souvenir cards of the Currency Club of Chester County.

Our initial venture into this field was coincident with the tenth anniversary of the club. We members of the club were all surprised at how much preparation and basic research was required to design a card prior to its printing. Uncounted hours were spent by the selection committee in the attempt to locate an appropriate note. When the note was found and of satisfaction to all, it then became unavailable to us. Correspondence with the American Bank Note Company revealed that the plates for the note were in their archives but upon physical search, were not to be found.

Another difficulty was found in resolution of the projected cost of printing an intaglio card for an uncertain market. In 1980 there were an unknown amount of souvenir card collectors but it was an acknowledged growing collector hobby; it had not, however, achieved the popularity that it holds today. We, therefore, spent more time searching and "discovered" Security-Columbian, a division of United States Banknote Corporation, who had printed the SIPEX "Miner" card in the mid 1960's.

Security-Columbian was a most cooperative company but they did not have any plates from which to select a note. They did, however, have a treasury of vignettes! After looking at thousands of vignette illustrations, the committee decided that a series of unusual vignettes might be acceptable to collectors, in lieu of the "mandatory" note. Some of the vignettes viewed, and then selected, were an allegorical figure holding a cornucopia filled with gold discs; this figure had a die-crack across the midriff which, it was reasoned, would appeal to error collectors. Also, a William Penn-themed vignette was selected. Since the 300th anniversary of William Penn's treaty with the Indians was approaching, a vignette showing the Penn peace treaty signing, at Shakamaxon, was selected. This had come from a painting by Benjamin West and now hangs in the gallery of the Pennsylvania Academy of Fine Arts. To placate those of us who desired a vignette from a well-known note, the buffalo was selected, being reminiscent of the "Bison note." To balance this none could negate use of a "patriotic" eagle, therefore a mature-eagle vignette was selected, one with wings outstretched.

Inasmuch as we were unable to obtain a note, we also had to forget about any thoughts of being the first card with both a face-and-back printing, or of a double-note variety. This idea was further negated by TOREX issuing a double-note card in the summer of

1981.

The next logical step, in thought and action, was to produce a set of cards, several colors were considered: brown, blue, red, and green. The committee selected a combination of the colors brown and green, each color being dedicated to its own card, therefore giving us two cards. The paper was of excellent quality stock and came in a beige color. Due to the projected expense of production of these cards, it appeared that there was virtually no difference in cost whether 500 were printed, or 10,000. We decided to have 5,000 sets printed. As the first all-intaglio printing, the card was well received, and eventually culminated in the sale of almost 2,800 sets; 3,200 sets being destroyed. The Currency Club of Chester County presently has eight sets remaining, and for sale.

The Club had decided that it would produce a souvenir card every other year; but we had also recently produced the tenth anniversary syngraphics book - relating events of the past years relevant to the club - and so found our coffers to be nearly empty. This experience led us to realize that, while the old maxim states that the book should be bought, and read, before buying the coin, it continues to be difficult to interest collectors, and the public in general, in an educational book. We were, then, faced with the dilemma of being cash-short and, therefore, facing a potential problem of funding for the 1983 card.

All members of the club continued to support a card issue; in fact, the Dix note had been reproduced as part of the cover of our book but this was not something that could actually be called a "card." (The Dix card was then reproduced and used as a private card, enclosed in the 1980 Annual Report of the First Commerce Corporation, of New Orleans. I understand that a few copies of this card are available through the editor of the SCJ.) However, further, and continuing, investigation into the possibility of using the Dix note as a souvenir card was carried on. Reasoning here was that the First Commerce Corporation printing was by the lithographic process rather than by the intaglio. This idea was, then, discarded and the search for a Chester County obsolete note began, one being found quite quickly. The plates were not to be found so it could obviously not be an intaglio printing; the committee elected to print the note, having its quality printer-enhanced by use of the addition of color and modern techniques. While not as palatable as an intaglio print, the method of eventual production was an obvious sop to our financial status of the time.

The note selected was a \$20 local note, and taken from the collection of club member Tom Werrer. It appeared in the brochure of the National Bank of Chester County, in 1914. The bank opened its doors

in 1814 and, for forty-five years, served the community without competition.

The colors selected were green and black, on an excellent Kraft paper. Printing was done by a local firm and 2,000 cards were printed. A problem of sorts was caused when the printer delivering the 2,000 cards handed me, also, 135 brown cards. He had experimented with the remnant green ink by adding red ink, and getting a brown shade; then he ran card stock until the ink ceased to flow. The dilemma was how to distribute cards of such a small printing. Many members thought that it should be restricted for issue to club members; other members felt that it should be available to all, on a "first come, first served" basis. A few felt they should be destroyed. The final decision was that 50 of them should be "West Chester cancelled" and 50 should be "Memphis cancelled," with 35 being left mint. The green/black combination and the mint were combined into thirty-five sets, becoming quite desirable, and were offered for \$35 the set. After the Memphis show, all had been sold.

Following the Memphis show I received letters questioning the possibility of buying the brown card. Unfortunately with only 135 printed, there were not too many available for sale. I believe it will, then, become a "collector-item" and appreciate in value. Green cards continue to be available at \$3 each. (Distribution of the brown card was as follows: 50 were first day cancelled, with most being sold at May meeting of the Club and the remaining sold at Memphis; 50 were cancelled in Memphis with most being sold there and the remaining sold at the June meeting of the club. Thirty "sets" were sold to members of CCCC and five sets sold at Memphis to buyers not now remembered.)

After production a month passed, and then a club member noticed a textual error on the already-issued cards. Instead of stating that the bank opened in 1814, it related that it opened in 1845 - the error in the text. The original selection committee met again. Should anything be done? Letting the matter slide, or should the cards be corrected with regard to the text, publicized (with note being made of the reasons for same), and then offered for sale; the latter method was selected. Obviously one reason for this decision was that it would help replenish the club treasury, although at the expense of a few disgruntled (probably rightly so) original purchasers.

In August of 1983, 500 sets of the corrected card were delivered by the printer. The card had been corrected as to the date and a printer's logo added. This addition was decided on because there were two logo's on the original card, both relating to the CCCC and in competition with each other; one was, then, eliminated. Also, at the bottom of the card was the statement that this was a replacement card, printer-enhanced by the Cooke Publishing Company of Devon, Pennsylvania; this addition was felt necessary, also. Finally, the inks were darkened so that both the green and brown cards became rather more attractive. The reverse of the card contains the Hobby Protection Act statement.

With a limited edition of 500 sets, the club felt it appropriate to place them on sale at \$20 per set. Later, as a bonus, an original green error card was added.

At the present time the status of the Currency Club of Chester County cards is as follows. Eight of the 1981 intaglio sets remain; about 1,000 copies of the original, green, error card remain available (but at the next meeting of the club - a meeting that will occur prior to the possible publication of this article - it will be recommended that 800 green cards should be destroyed, leaving a production of 1,200 cards.) The present replacement issue of 500 sets contained 50 sets FDC at West Chester (all having been sold except, currently, two). Of the 450 plain sets fewer than 200 sets remain.

Overall, the production of the souvenir cards by the CCCC has been a frustrating, interesting, but fun-type of endeavor. The club hopes to produce an all-intaglio card again in 1985; I intend to recommend that production be limited to 2,500 sets.

In the past two years I have received many letters regarding the souvenir cards; most have been receptive of our efforts, some have stated discontent. I would urge any club that desires to produce a card realize that they can never expect to please or satisfy everyone. A card printed by the intaglio method has the greatest hope for mass acceptance, but a printer-enhanced card, under certain circumstances, may also be acceptable. Any card must be visually attractive, printed on a quality stock and from the view of a currency-themed club, contain a bank note or elements of such. Further, quantity must be relatively limited. Possibly a printer-enhanced card should be limited to a printing of 1,500 cards, thereby obviating the necessity of having to destroy too many "left overs" at some time in the future. An intaglio card printing projection presumes large costs: an initial figure of \$10,000 may be predicted, with a potential doubling of this figure when delivery is made. Consider, also, the cost of tissue, envelopes, mailing tags, postage, and of course, advertising.

My intent with this article was to give some insight into the production of quality souvenir cards. I hope I have done so. In closing, I leave you with one thought: "Quality is the prime importance."

A little advance notice from Mike Crabb about the paper money show in Memphis; third weekend in June, 1984 and 1985. The BEP souvenir card for 1984 will feature the face of the Series 1878 \$10,000 United States note (Legal Tender) (Friedberg 189). For 1985, BEP will present a card featuring the reverse of the same note.

The show will be at the Convention Center and not at Holiday Inn - Rivermont; four hotels will provide accommodations, all being immediate to the Center. Official airline will be Republic (discounted fares). Details at a later date.

As an added fillip, BEP will bring their spider press and provide cards run on the machine.

SOUVENIR CARD ERRORS AND VARIETIES

Donald W. Hitchcox
(SCCS 2)

A WORD ABOUT WHAT FOLLOWS

As promised in our Summer 1981 issue of the Journal, whenever substantial changes would indicate the necessity, the SOUVENIR CARD ERRORS and VARIETIES would be revised and brought up-to-date. This, then, is such a list; a list with many additions due to the cooperation of some of our members.

The format has been revised somewhat, being now arranged in chronological order, and the effort to make a distinction between errors and varieties has been abandoned. We have discovered, through correspondence with you, that everyone has a different idea of what constitutes an error or a variety. As has been mentioned before, there exists a very fine line between them, in the minds of some people, and this new list, therefore, prevents us from being skewered on the dilemma of separating them.

We hope you consider this list to be a definite improvement over our first effort.

SOUVENIR CARD ERRORS AND VARIETIES

F 1966A	SIPEX	Scenes vignettes are inverted.
F 1966A	SIPEX	Text is on one side of the card; scenes are on the other (not inverted).
F 1979	Union/Snipes	Gold triangular Union logo, and die-embossed letter "T" missing.
F 1981Ab	Union card	Vignette of BEP building missing.
F 1981Ag	Union card	A three-color printing with blue impression inverted.
F 1981B	Union card	Printed normally, with "bumping," but with additional color-less "bump" only, shifted left 17 mm.
F 1981B	Union card	Gold pressman with spider press inverted and printed in upper right corner ("bump" is missing).
F 1981B	Union card	Printed normally, then card inverted and printed again.
F 1981B	Union card	Pressman and spider press missing; no "bump."
F 1981B	Union card	Gold printed spider press with pressman printed normally, but embossing "bump" missing.
F 1981B	Union card	Right hand two-thirds of intaglio impression printed at 45° angle on left side of card.
F 1981B	Union card	Gold printing only, without "bump", shifted up 16 mm., and to the left 10 mm.
F 1983C	Union card	Normal card with second set of die embossings without color, shifted 17 mm. to the right.
F 1983C	Union card	Color-less embossed die impression of navy-blue ribbon.
B 1	SANDIPEX	Pink tint missing on one or more of the building vignettes.
B 3	FRESNO	Pink tint missing on one or more of the building vignettes.
B 3	FRESNO	Scenes vignettes are inverted.
B 5	INTERPEX 70	Final period at end of text missing.
B 9	INTERPEX 71	All the black typographic text and lettering inverted.
B 10	WESTPEX 71	Yosemite vignette rotated clockwise.
B 11	NAPEX 71	Horizontal spacing between "Supreme Court" and "White House" vignettes 18 mm. instead of 10mm.
B 11	NAPEX 71	Center vignette dropped 1½ mm.
B 11	NAPEX 71	Right vignette skewed and dropped 2½ mm.
B 13	TEXANEX 71	Variable offset on back of card of Sam Houston vignette.
B 13	TEXANEX 71	Texas Statehood vignette missing.
B 14	ASDA 71	Vertical wavy lines in left portion of left Zeppelin vignette.
B 14	ASDA 71	Various cards exist with blue Zeppelin vignette shifted either up or down 2-8 mm.
B 14	ASDA 71	Various cards exist with brown Zeppelin vignette shifted down 1 mm.
B 15	ANPHILEX 71	Franklin vignette dropped 3 mm.
B 20	ASDA 72	The four "Famous Americans" vignettes missing, but has color-less embossed die impressions.
B 20	ASDA 72	The four "Famous Americans" vignettes missing and no embossed die impressions.
B 20	ASDA 72	Text in lighter shade of black.
B 21	STAMP EXPO 72	Block of vignettes in darker blue shade - heavier lines.
B 23	COMPEX 73	Block of Columbian vignettes missing from green box.
B 24	ANA 73	\$5 currency vignette shifted 9 mm. to the left.
B 30	NAPEX 75	Broken lines in the "P" of "PRINTING" in heading.
B 30	NAPEX 75	Block of vignettes slightly skewed and laterally shifted 3 mm. to left.
B 31	IWY 75	Partial-to-full break in horizontal line of letter "D" in "DEPARTMENT" of heading.

B 34	INTERPHIL - Jefferson	Printed on white card stock instead of normal cream certificate deed stock.
B 34	INTERPHIL - Jefferson	Violet vignette centers shifted 8 mm. to right and down 2 mm.
B 39	MILCOPEX 77	Spacing between vignettes varies 1 - 6 mm.
B 39	MILCOPEX 77	Byrd vignette missing but has color-less embossed die impression.
B 39	MILCOPEX 77	Byrd vignette missing; no embossed die impression.
B 39	MILCOPEX 77	Artic Explorations vignette missing - no embossed die impression.
B 39	MILCOPEX 77	Artic Explorations vignette downshifted 12 mm. - intrudes into semi-circular blue sphere.
B 41	ANA 77	Two different card stocks used, one a blotchy transparent and one more solid white.
B 41	ANA 77	Blue "V" at left, and blue seal at right, shifted upward 3 mm.
B 41	ANA 77	Text of card lighter shade of black.
B 41	ANA 77	Entire vignette of the \$5 Silver Certificate missing.
B 42	PURIPLEX 77	Entire block vignette missing.
B 44	IPMS 78	Broken frame line which surrounds vignette (ten o'clock position).
B 45	CENJEX 78	Block of stamp vignettes shifted left 12 mm.; 7 skewed counterclockwise 6 mm.
B 47	IPMS 80	Text of card shifted 3 mm. to right, lining up under border of vignette.
B 49	Visitors Center 80	Bottom vignette at left (dark blue intaglio) shifted up 1 mm. and left 1 mm.
B 49	Visitors Center 80	Dark blue intaglio vignette partially printed due to insufficient plate inking.
B 51	STAMP EXPO 81	All printing on card (except Kennedy-block vignettes) shifted down 4 mm.
B 54	ANA 81	Silver Certificate shifted left 23 mm. (about 7/8").
B 54	ANA 81	Silver Certificate shifted 7 mm. left.
B 55	MILCOPEX 82	Vignette shifted up, touching upper border of yellow frame.
B 55	MILCOPEX 82	Vignette shifted and tilted to right, entering right side of yellow frame.
B 56	IPMS 82	Printed on brown-tinged paper rather than normal white stock.
B 61	ANA 83	Currency vignette shifted 9 mm. to right.
B 61	ANA 83	Printed on white stock rather than on greenish-white stock (not rare).
B 62	Philatelic Show 83	Right-vignette shifted to left 9 mm. and rotated slightly counterclockwise.
PS 7	EXFILBRA 72	Zeppelin vignette missing.
PS 8	Postal Forum	Eagles missing from block of stamp vignettes.
PS 8	Postal Forum	Stamp borders on block of vignettes.
PS 10	IBRA 73	Zeppelin vignette missing.
PS 13	HOBBIES 74	Brown portion of card printed in tan color.
PS 15	STOCKHOLMIA 74	Bottom vignette in very light shade of blue.
PS 15	STOCKHOLMIA 74	Bottom vignette in darker shade of blue.
PS 17	ESPANA 75	Blue Columbian vignette missing.
PS 21	COLORADO 76	Printed on strikingly different white card stock.
PS 22	HAFNIA 76	Brown vignette in <u>light</u> brown rather than normal <u>dark</u> brown.
PS 22	HAFNIA 76	Blue Franklin vignette missing (color-less embossed impression).
PS 23	ITALIA 76	Mirror image of Garibaldi vignette offset on back.
PS 23	ITALIA 76	Garibaldi vignette tilted and shifted to left 3 mm.
PS 26	SAN MARINO 77	Washington stamp vignette missing (color-less embossed die impression).
PS 26	SAN MARINO 77	Washington vignette shifted left 11 mm., down 2 mm., and also skewed 1 mm. (lesser shifts also found).
PS 28	NAPOSTA 78	Lincoln and Hayes vignettes shifted up 6 mm.
PS 28	NAPOSTA 78	Lincoln and Hayes vignettes shifted left 7 mm., and Hayes vignette raised 2 mm.
PS 28	NAPOSTA 78	Both vignettes rotated counterclockwise.
PS 28	NAPOSTA 78	With 8 mm. x 4 mm. piece of brown paper printed into, and disturbing, 3/4 Lincoln vignette.
PS 29	BRASILIANA 79	Black line and blue intaglio plates of U.S. stamps did not register.
PS 29	BRASILIANA 79	Mirror image of the black and blue intaglio plates (U.S. stamps) offset on back
PS 31	LONDON 80	Mirror image of Jamestown vignette offset on back of normal card.
PS 38	CANADA 82	10¢ "Shield and Eagle" vignette missing (color-less embossed die impresssion).
PS 43	CONCORD 83	German stamp vignette missing.
PS 46	BANBKOK 83	Washington vignette shifted 4 mm. to left and skewed slightly counterclockwise.
SO 10	ANA-ABNC 79	Brown intaglio impression missing, resulting in a black and white card.
SO 12	ANA-ABNC 80	Green intaglio plate skewed down 4 mm. and shifted 2 mm. to the left.
SO 16	INTERPAM 81	Orange offset color missing, resulting in a black and white card.
SO 16	INTERPAM 81	Orange offset color shifted diagonally down and to the right.
SO 22	FUN 82	Pink tint shifted left 4 mm.
SO 22	FUN 82	Pink tint shifted up 2 mm.
SO 22	FUN 82	Pink intaglio impression missing, resulting in black and white card.
SO 27	IPMS-ABNC 83	Red intaglio impression missing, resulting in a black and white card.
UN 1	WHO	Two-line captioned heading missing.

AMERICAN BICENTENNIAL COVERS AND CACHETS

Richard Shoemaker
AFDCS, ATA, Americana Unit

The creation of my handbook AMERICAN BICENTENNIAL COVERS CACHETS, CARDS & SO FORTH, was full of trials and tribulations. Much of this experience could be useful to others interested in adding to the important philatelic references needed by collectors. Every participant in a hobby has a responsibility to give something back to that hobby. Some individuals give their time and effort to philatelic clubs, societies, or shows; others offer their expertise by writing for the philatelic press. Too few will research and write handbooks.

As the novice collector progresses to more specialized and knowledgeable levels, he discovers the value of available literature. Some expertise can be gained from attendance at shows, courses, and club meetings; this casual learning is limited by the ability to remember. Available reference material is not always exactly fitting to the needs of the specialized collector. The genesis of the collector need not be far advanced when they realize information that would benefit other collectors has not yet been compiled. They have just become a potential handbook author!

Any handbook is basically a written compilation of knowledge gained from other collectors, information gained from written materials, and an immense amount of additional research. A teaspoon of decisive dedication is the final ingredient.

The first step is to limit your endeavor; no matter how limited you think your topic, it will grow with time. The American Bicentennial was celebrated all over the globe. The limitations applied were simple. There are three main factors contained in a philatelic cover: The stamp, the cancel and the relevant art or cachet. At least two of the three had to directly relate to the Bicentennial of the American Revolution. Also, most covers should be cancelled in the United States.

The initial research is the most difficult. The American Philatelic Research Library is foremost in assisting an author. My research mandated that I go through 10 years of LINN'S to scout out the announced items and the addresses. A letter then had to be sent to each address requesting additional information.

The hobby press will assist you by printing an announcement of your project. About 20-25 copies of a press release on your project should be sent out; be sure to request interested collectors contact you. Many of the individuals who furnish you with information in response to your letters will make a better effort to assist you if the veracity of your project is assured.

Organization of the collected data is best organized on 3x5 cards, or on a computer. After a few weeks of

data input, you may want to revamp the types or categories of the information you have tabulated. For this reason, you may want to start slowly and speed up after you have reconciled your format.

Collector enthusiasm for your project is important. Other specialized collectors can and will provide you with data you would otherwise fail to obtain. You may foster their input by releasing extracts of your handbook to newsletters of relevant organizations, and the general hobby press. In my effort, FIRST DAYS printed two excerpts, THE AMERICANA NEWS of the Americana Unit printed several, and the Flag Cancellation Society was one of a few others who assisted. The simple announcement of your work will create awareness of that work, but specific examples from the work will elicit measurable benefit.

Verification of data is the author's responsibility; prior works may have errors, and new data may have misinterpretations. It is important to review and double check your references. Any errors found in the new data is likely to be repeated in future works that use yours as a reference, so I made sure I actually viewed the item, received a photocopy, or obtained an actual item.

Philatelic writing is not an endeavor to make money. You will be lucky to break even on your costs, and your time will be considered a labor of love. But, you might consider recovering some benefit by contributing all of your research files to a non-profit library for the use of others. Several large boxes of files were accepted by the APRL, for inclusion in the AFDCS Archives, from my work.

The time involved in the research will depend on the number of individuals and sources you need to compile the information. Depend only on having to spend more time than you expected. Some sources will never respond, some will have died, and others will do more for you than you have any right to dream about!

One of the questions you will have to resolve is: "Who will publish my handbook?" Several organizations regularly offer handbooks; consider offering them your manuscript. Other organizations SHOULD publish handbooks, and might be approached. In the final analysis, you should be prepared to publish your own!

My handbook contained more than 320 pages of data, with the large majority of pages being typed on 11"x17" pages. Even with a photo-reduction process, it was to be a very large handbook. My preference and long standing desire was that a functional handbook should be printed on 3-ring loose leaf pages. After all, most of our albums are formulated in this manner to allow the individual owner to make additions, deletions, or to move the material from binder to binder. What was, to me, a common sense idea, was

TEN DOLLAR FEDERAL RESERVE NOTES

SERIES
OF
1928

DEDICATED
TO THE MEMBERS OF THE
PAPER MONEY COLLECTORS OF MICHIGAN
AT THE
AMERICAN NUMISMATIC ASSOCIATION
86TH ANNIVERSARY CONVENTION

Atlanta, Georgia

August 23-28, 1977

WILLIAM JAMES DOOVAS

NO 000436



A. W. MELLON, SECRETARY OF THE TREASURY MAY 2, 1921 - FEBRUARY 12, 1932

Figure 5: The 1977 Doovas PMCM Souvenir Folder. The front cover and first inside page are illustrated.

1928 series, \$10 Federal Reserve notes (See Figure 5). These sheets were give out to VIP's on Wednesday, 10 July 1929. Again, the back cover features a NEW YORK TIMES article from Sunday, 7 July 1929 concerning the note. This article on the four giant Doovas cards and folders completes the listing

begun by Don Hitchcox of the privately produced Doovas souvenir cards. Should any of our readers know of Doovas cards or specimens not described in this article, this author would appreciate hearing from them.

Continued from page 5

* * * * *

"I received my fall issue of the SCJ on December 12. This is very late if the Journal is issued either in late September or early October.

"I really enjoy this Journal that takes me almost a week to read from cover to cover.

"When I receive the Journal on December 12, I don't see how Mr. Potter expects a mail bid auction submission in before 21 December. This is awfully short notice.

"Unelss I read Linn's I get no information from the Journal on October, November or early December show's issuing a card.

"I would be glad to pay additional postage if this would speed delivery of this terrific Journal.

"John J. Weiss, SCCS 909."

Editor replies:

You have a solid complaint, John; I think the first paragraph of my answer to Bob Fritzsche's letter may help you here. Deadlines will be better thought out for future editions.

The Journal is based on issues named for the four seasons. So far, I have yet to manage to bring everything together, and ensure that mailings go out at the end of each "seasonal" quarter - but I hope to do it, eventually.

Additional postage (first class - \$1.22 per issue) is not presently feasible, in that the printer would have to maintain two list's (at more cost to us). First class mailings now go to persons who have missed an issue for some reason, myself (at the end of the press-run; my work copies come in by slow mule after the normal mailing is completed), and, possibly, as a complimentary copy to a person who may have done us a courtesy. A good example here is the copy mailed to Ms. Bonnie Muller, who wrote for us in the Fall issue.

"Poll", continued from page 4

1. Bureau of Engraving and Printing.

- () B 59 F.U.N. '83 (\$100 "Watermelon" note).
- () B 60 TEXANEX-TOPEX '83 (Texas stamps).
- () B 61 ANA '83 (\$20 "Transportation" note).
- () B 62 PHILATELIC SHOW '83 (Olympic stamps).
- () B 63 ASDA '83 (Victor Herbert block of four stamps).

2. United States Postal Service.

- () PS 42 Sweden/USA Treaty (Joint stamp issue).
- () PS 43 Concord (Joint stamp issue).
- () PS 44 TEMBAL '83 (20¢ Blue Jay airmail and Basel "Dove" stamps).
- () PS 45 BRAZILIANA '83 (US 2, Brazil 1 stamps).
- () PS 46 BANGKOK '83 (US 210, Thailand 1 stamps).
- () PS 47 MEMENTO '83 (US 6¢ Eagle stamp)
- () PS 48 National Stamp Collecting Month '83 (\$2 Trans-Mississippi stamp).

3. Private Security Printers.

- () SO 30 + 31 PHILEX '83 (35¢ Wood Bison stamp).
- () SO 32 ANA '83 (Midyear; \$1 Lord and Williams scrip note).
- () SO 33 IPMS '83 (\$2 "White Mountain" bank note).
- () SO 34 ANA '83 (\$100 Argenti and Co., bank note).

4. Plate Printer's Union Show Cards.

- () F 1983A NY Local (\$1 North Berwick Bank note).
- () F 1983C NAPEX '83 (Medal of Honor).
- () F 1983F BALPEX '83 (Maryland Colonial State House).

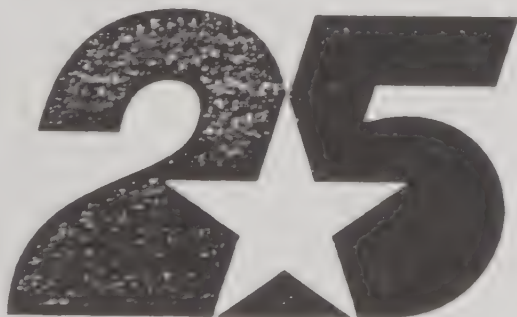
5. United Nations Postal Administration.

- () UN 23 Safety at Sea
- () UN 24 Trade and Development

Overall favorite card: _____

Comments: _____

"Toy", continued from page 28



NASA

B-117-1-83

National Aeronautics and
Space Administration
Twenty-fifth Anniversary
1958-1983

At the ANA - San Diego meeting earlier this year the question was raised about storage of cards, and how this might be achieved safely without their being chemically-attacked by their display sleeves. I do not have the definitive answer, but I have had my cards in plastic sleeves (top end open, three hole punched as from the manufacturer) for about ten years with no visible damage evident. The sleeves may even be PVC, but they show no deleterious effects; they cost about .30¢ from any office supply store.

The binder is equally important, I believe. Years ago, before I became a card collector, I bought three binders (of a type I have yet to see again) where the covers unlock to lie flat and the "rings" are actually oblong. These pop apart, by depressing a tab, just as the ring binder does but, when the cards are inserted and a maximum number are contained, and the binder closed, the lead edges present a solid face, as opposed to those in the "ring" binder where-in the contents are staggered. As I remember, even years ago they were expensive - about \$30 per.

New membership subscription year begins 1 January. Your renewal is appreciated and your dues are welcome.

SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is always on the watch for that elusive card that has always avoided them. This SEARCHLIGHT column is provided free to members in the hope that you find your card herein.

WANTED: U.S., Canadian and British philatelic and numismatic show labels, souvenir cards or sheets, over-printed stamps, banquet ephemeral, menus. Items were given away or sold by organizations or dealers from 1870 to present. Sanford Fields (SCCS 5), 10007 Waynecrest Lane, Santee, CA 92071; (619) 448-4719.

WANTED: Postal Savings Certificates, Money Orders, Postal Reply Coupons, stamps used for currency, Travellers Checks, government checks, encased stamps and similar off-the-wall items, world-wide. Paul Jung (SCCS 343), 138 S. Reading Avenue, Boyertown, PA 19512.

WANTED: Small town U.S.A. and Canada Bank buildings, on postcards. QUALITY pre-lines of National Banks preferred: Exteriors, interiors, vault doors, and safe deposit areas, etc. Street scenes OK when bank is clearly identified. No building over 5 stories. On approval, please, to Tom Conklin (SCCS 368), P. O. Box 440, Rutherford, NJ 07070-0440.

WANTED: Does anyone have an extra SO 4 (Interphil '76 Awards Banquet souvenir card)? Please write to Rich Suen (SCCS 104), 240 Concord Street, San Francisco, CA 94112.

WANTED: ASDA (mint) card 38 (SWPEX-Colorado) and BEP (mint) engraving 301 (Capitol - East View). Norval S. Miller (SCCS 544), 22 Hudson Place, Willingboro, NJ 08046.

WANTED: Philatelic truck covers and show-cancelled souvenir cards (no CTO's). Radford (SCCS 1), P.O. Box 7116, Rochester, MN 55903.

WANTED: Copy of "Opening of the West" (1979). Published by American Express/Time-Life Books, with archival support by ABNC. Good condition only. Robin Ellis, Apt. 6, 408 Ira Avenue, San Antonio, TX 78209.

* * * * *

All semi-constant advertisers in SEARCHLIGHT and STAND please submit new or revised copy for 1984 publications, or please indicate whether you want present copy to continue "as is" for the year.

SOUVENIR CARD STAND

The STAND is for the use of the collector members who may have some souvenir cards they want to dispose of.

FOR SALE: Five complete sets ANA "Educational" series cards (Series 1896) - 1971, 1972, 1973, 1974, 1975, 1976, and 1980. All cards mint; \$50 per set. Also, have two each ANA 1971, 1972, 1973, and 1980 cards; make offer. Arthur M. Tilseth (SCCS 962), Apt. 609 - Midtown Manor 2, 2011 West 2d Street, Duluth, MN 55806.

Laura E. LaVertu (SCCS 794), Apt 124 - 500 N. Roosevelt Boulevard, Falls Church, VA 22044.

TRADE: My (one) mint 1981 "Embarkation of the Pilgrims" for one 1983 ANA "Coole Library" card. Roberto Miquel, M.D. (SCCS 65), 6425 Apple Way, West Palm Beach, FL 33406.

TRADE: My F 1983C Union "Medal of Honor" card, cancelled, for your SO 9 IPMS '79 \$2 Liberty Bank.

TRADE: My F 1975Ba and F 1975Bb Union cards for equal value BEP or ABNC cards. Robert T. Fritzsche (SCCS 248), 188 Long Clove Road, Congers, NY 10920.

Advertisements in the SOUVENIR CARD SEARCHLIGHT or the SOUVENIR CARD STAND are provided free to SCCS collector members; each collector member is entitled to one 45-words-or-less ad in each issue of the SCJ. Dealer members receive one free one-third-of-a-page ad per issue. Collector members may purchase a one-third page ad for \$5, two-thirds page for \$10, and a full-page ad for \$15. Additional one-third-page ads for dealers may be purchased for \$10, and a full page for \$15.

When submitting text for ads, please ensure that it is legible, understandable (many philatelic abbreviations need an explanation), and not all-encompassing of the total space required especially with regard to margins; a "busy" ad is no guarantee of results. Items for use as illustrating material must not be affixed to the proposed ad unless the ad is professionally prepared (which means that Editor will have to spend no time in preparing it for the printer). Feel welcome to submit a suggested schematic of the proposed ad illustrations with your text.

While not a requirement it is strongly suggested that the SCCS numbering system be used when an ad is proposed. The system works and competently identifies souvenir cards according to category and issuer.

THE SOUVENIR CARDS OF THE UNITED STATES

BEP CURRENCY/NUMISMATIC CARDS

ANA '69	\$10 Jackass note	68.50
ANA '70	Colorful parts of many notes	125.00
ANA '71	1896 \$1 Educational, front	3.30
ANA '72	1896 \$2 Educational, front	3.35
ANA '73	1896 \$5 Educational, front	6.85
ANA '74	1897 \$10 Proposed, face	9.95
ANA '75	1896 \$1 Education, reverse	26.00
ANA '76	1896 \$2 Education, reverse	12.95
ANA '77	1899 \$5 Chief Running Antelope	3.65
ANA '80	1896 Educational, reverse	19.50
IPMS '80	1901 \$10 Buffalo	11.95
IPMS '81	1905 \$20 Technicolor note	14.75
ANA '81	1886 \$5 Silver Dollar, reverse	9.85
IPMS '82	1882 \$100 Brown Back	9.27
ANA '82	Great Seal of the U.S.	9.07
FUN '83	1890 "Watermelon" note	9.76
ANA '83	1915 \$20 National	9.80

ABNC CURRENCY/NUMISMATIC CARDS

IPMS '79	\$2 Liberty Bank, Providence, RI	47.50
ANA '79	\$10 Exchange Bank, St. Louis, MO	8.99
IPMS '80	\$100 Bank of Lebanon, NH	27.50
BNR '80	\$3 Bank of Kansas, Atchison	9.77
ANA '80	\$3 Bank of Ohio Valley, Cincinnati, OH	8.75
ANA '81(1)	\$5 Republic of Hawaii, 1894	17.50
ANA '81(2)	\$5000 Canal Bank, New Orleans, LA	7.77
IPMS '81	\$50 Bank of Selma, AL	7.40
INTERPAM '81	\$1 Canadian and \$2 NJ notes	8.77
ANABldg Fund	\$10 Artisan Bank, Trenton, NJ	19.77
FUN '82	\$10 Bank of St. Johns, FL	7.97
ANA '82(1)	Certificate of Deposit, Ruby City, CO	7.47
ANA '82(2)	\$3 Fremont Bank, Boston, MA	8.27
IPMS '82	\$1 City of Baton Rouge, LA	7.27
ANA '83(1)	Lord & Williams, Tucson, AT	7.85
ANA '83(2)	Banking House of F. Argenti	7.00
IPMS '83	\$2 White Mountain Bank, Lancaster, NH	7.55

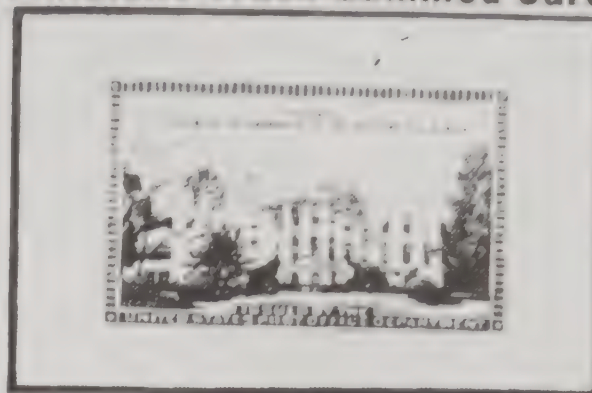
UNION SOUVENIR CARDS

(Issued by International Plate Printers, Die Stampers and Engravers Union of North America in their Convention Booklets, and individually, to raise funds for their organization.)

F1955Be	4 Treasury/BEP scenes (never punched for book)	100.00
F1962A	BEP Centennial Book, with frontispiece (6,000 printed)	90.00
F1962B	Frontispiece (larger than F1962A; 1,342 printed)	80.00
F1965Be	3 Washington scenes, from Convention book	75.00
F1973B	4 Washington statues (8,500 printed)	15.00
F1973D	Proof of 1973A and B, with only 3 statues, different colors (31 printed; see Figure 4, p. 10. Spring SCJ)	300.00
F1973Af	"Best Wishes", from Convention Book	25.00
F1981D	BALPEX folder, only 25 made	325.00
F1982A	NAPEX, '82 Flag with Pledge of Allegiance	10.00
F1982B	BALPEX, Great Seal of the U.S.	10.00
F1983Bb	Medal of Honor, from Union folder	75.00
F1983C	Medal of Honor, from NAPEX show	10.00
F1983F	BALPEX, Washington and Colonial Statehouse	10.00

TERMS: Cash with order, please. Prompt shipment or refund if sold out (or, advise if OK to back-order). \$2 postage with each order; we pack very protectively. Maryland residents please add 5% sales tax.

Philatelic Truck Gummed Card



Regularly \$110.00
Special Sale Price. . . \$80.00

With each Philatelic Truck card purchased we will send you, as a gift, the Bruns' book "Catalog of United States Souvenir Cards" - a retail value of \$15.00

We have a few mint "Truck envelopes" for \$80 each.

OTHER PAPER-MONEY-RELATED CARDS

Barcelona '60	Vignette 1875 \$5 First Charter	325.00
Fresno '60	Honoring Fresno Numismatic Fair	550.00
Interphil '76	Vignette of Independence Hall on \$100 note	8.25
Interphil '76	Same, bound in show program	9.50
IPMS '78	Vignette, First Charter, DeSoto Discovering Mississippi	4.60
BEP Center	'81 issue with currency vignettes	7.85
Special:	All six above items, just	750.00

QUALITY COINS, INC.

P.O. Box 453, Randallstown, MD 21133; (301) 526-6446



Collector Made Show Cancelled Souvenir Cards for the Specialized Collector.

Below is a listing of various show and Washington, D.C. cancelled souvenir cards. Some of the cards are cancelled to order or "C.T.O." cards issued in cancelled form by the USPS or the BEP. However, the vast majority of the cards were made for collectors by a cancelled card collector. Consequently, these cards often have multiple cancellations, autographs, and matching or thematic stamps used for franking. Several of the cards are not available in cancelled condition from other sources. On orders over \$150 there is a 10% discount. On orders over \$300, there is a 15% discount. Please add \$2.50 to each order to help pay for postage, insurance, and packaging costs. Send orders to:

Curt Radford, P.O. Box 7116, Rochester, MN 55903. (FDSC-First Day Show Cancelled.)

I) Show Cancelled Bureau of Engraving & Printing Souvenir Cards

SCCS

- B 20** ASDA '72 cancelled last day, 11/19/72 on U.S. 8¢ stamp collecting stamp, \$17.
- B 22** INTERPEX '73 FDSC on pair of 6¢ Landing of the Pilgrims stamp plus UN imprint, \$17.
- B 22** INTERPEX '73 FDSC on 8¢ stamp collecting stamp, \$15.
- B 38** ANA '76 show cancelled 4th day, 8/27/76, on 13¢ Olympics stamp, \$32.50.
- B 45** CENJEX '78 FDSC on USPS "A" stamp, \$9.
- B 49** VISITOR CENTER '80 FDC at BEP Visitor's Center on 15¢ Organized Labor stamp, \$12.
- B 50** ASDA FESTIVAL '80 FDC with Treasury Dept, Philatelic Sales Div, & Smithsonian cancels on matching flag and Dolly Madison stamps, \$29.95.
- B 53** IPMS '82 Technicolor note card FDC by BEP with Washington D.C. bull's-eye, \$20.
- B 54** ANA '81 Silver Dollar note card FDC by BEP with Washington, D.C. bull's-eye, \$15.
- B 55** MILCOPEX '82 cancelled all three days in the colors of the German flag on matching stamps, \$55.
- B 55** MILCOPEX '82 overprinted awards banquet card cancelled all three days in three colors as above. 122 banquet cards printed, only 9 cancelled, \$99.95.
- B 55** MILCOPEX '82 FDC with Milw. Phil. Soc. imprint, FDSC, Germantown, & New Berlin, WI cancels on matching stamps. A lot of driving went into this card, \$25.
- B 55** MILCOPEX '82 cancelled second day 3/6/82 on matching stamps, \$25.
- B 56** IPMS '82 cancelled all three days of the show on attractive, matching stamps, \$50.
- B 56** IPMS '82 FDSC in Memphis on beautiful, thematic stamps, \$20.
- B 56** IPMS '82 FDC by mistake for BEP with Visitor's Center machine cancel, \$20.
- B 57** ANA '82 cancelled all six days of the show on matching stamps, \$50.
- B 57** ANA '82 FDSC on matching stamps, \$18.
- B 57** ANA '82 FDC by BEP with Washington, D.C. bull's-eye hand cancel, \$12.
- B 59** FUN '83 cancelled all four days on multiple thematic stamps, \$50.
- B 59** FUN '83 FDSC on multiple thematic stamps, \$18.
- B 59** FUN '83 FDC at BEP Visitor's Center and FDC with Washington, D.C. bull's-eye cancel on multiple thematic stamps, \$20.
- B 59** FUN '83 FDC at BEP Visitor's Center on Banking & Commerce pair, \$14.
- B 59** FUN '83 FDC by BEP with Washington, D.C. bull's-eye, machine cancel, \$12.
- B 60** TEXANEX-TOPEX '83 cancelled all three days of the show on thematic stamps, \$30.
- B 60** TEXANEX-TOPEX '83 cancelled all three days with all stamps matched including the Texas state flag stamp. Few cards exist cancelled with all stamps matched, \$35.
- B 60** TEXANEX-TOPEX '83 set of three cards each cancelled on one day of the show on multiple thematic stamps, \$50.
- B 60** TEXANEX-TOPEX '83 FDSC plus FDOI cancel for block of four 28¢ Olympic stamps all on one card. Multiple thematic stamps, two of the stamps not tied by cancel, \$20.
- B 60** TEXANEX-TOPEX '83 FDC by BEP with Visitor's Center hand cancel on balloon stamp, \$10.

- B 60** TEXANEX-TOPEX '83 FDC at BEP with Visitor's Center cancel on matching & thematic stamps, \$13.
- B 60** TEXANEX-TOPEX '83 FDC with BEP Visitor's Center and Washington, D.C. bull's-eye cancels on matching and thematic stamps, \$15.
- B 61** ANA '83 cancelled all five days on stamps matching every vignette in the transportation bank note design, \$45.
- B 61** ANA '83 FDSC on stamps matching bank note design vignettes, \$18.
- B 61** ANA '83 FDC by BEP with Visitor's Center hand cancel, \$10.

II) Show Cancelled Semi-Official Souvenir Cards (American Bank Note Company cards).

SCCS

- SO 12** ANA '80 Cincinnati last day cancelled on Dolly Madison stamp, scarce \$40.
- SO 23** ANA '82 Mid-Year Colorado Springs FDSC with thematic stamps, \$22.
- SO 23** ANA '82 Mid-Year Colorado Springs cancelled second day on thematic stamps, \$25.
- SO 23** ANA '82 Mid-Year Colorado Springs cancelled third day on thematic stamps, \$25.
- SO 24** IPMS '82 cancelled all three days on multiple, Indian theme stamps, \$45.
- SO 24** IPMS '82 FDSC on multiple, Indian theme stamps-very attractive, \$20.
- SO 24** IPMS '82 FDC in Baton Rouge where the bank note was issued - not the card! Nicely done with Indian and Louisiana thematic stamps. Only 10 exist, \$60.
- SO 25** ANA '82 Boston cancelled all six days on multiple thematic stamps, \$45.
- SO 25** ANA '82 Boston FDSC on Boston tea party block of four, attractive, \$18.
- SO 31** PHILEX '83 Toronto printed by Canadian Bank Note Co. cancelled all three days, \$25.
- SO 31** PHILEX '83 Toronto (CBNC) Un-numbered - FDSC with no stamps, \$10.
- SO 30** PHILEX '83 Toronto (CBNC) numbered - FDSC without stamps, \$10.
- SO 31** PHILEX '83 Toronto (CBNC) un-numbered - second day cancel on no stamps, \$12.
- SO 30** PHILEX '83 Toronto (CBNC) numbered - second day cancelled on no stamps, \$12.
- SO 31** PHILEX '83 Toronto (CBNC) un-numbered - third day cancelled on no stamps, \$12.
- SO 30** PHILEX '83 Toronto (CBNC) numbered - third day cancelled on no stamps, \$12.
- SO 32** ANA '83 Mid-Year Tucson cancelled all four days on multiple Indian & Arizona theme stamps. Very attractive and scarce, \$60.
- SO 32** ANA '83 Mid-Year Tucson FDSC with multiple thematic stamps plus autographs of 14 of the ANA board members, \$75.
- SO 32** ANA '83 Mid-Year Tucson cancelled third day (2/26/83) on thematic stamps, \$25.
- SO 32** ANA '83 Mid-Year Tucson set of four cards each cancelled on one day of the show. Each is franked with thematic Indian & Arizona stamps. A rare set, \$100.
- SO 33** IPMS '83 Memphis cancelled all three days on attractive X-mas & Train theme stamps. This would make a great Christmas present for a card collector, \$35.
- SO 33** IPMS '83 Memphis FDSC on multiple X-mas & train theme stamps, attractive, \$15.

- SO 33 **IPMS '83 Memphis** set of three cards each cancelled on one day of the show with thematic X-mas and train related stamps. Complete sets are quite scarce, \$55.
- SO 34 **ANA '83 San Diego** cancelled all five days of the show on thematic ship stamps, \$50.
- SO 34 **ANA '83 San Diego FDSC** with multiple, ship theme stamps matching the card, \$20.
- SO 34 **ANA '83 San Diego** set of five cards each cancelled on one day of the show on the usual, thematic stamps. A complete set such as this is quite scarce, \$100.

III) Show Cancelled United States Postal Service Souvenir Cards

SCCS

- PS 2 **EFIMEX '68** cancelled with Mexican show cancel 11/4/68 on EFIMEX stamp, \$10.
- PS 2 **EFIMEX '68** cancelled with Mexican show cancel 11/5/68, \$10.
- PS 13 **HOBBY SHOW '74 FDSC** on USPS stamp collecting stamp, \$20.
- PS 14 **INTERNABA '74** show cancelled 6/16/74 on matching stamp. Corner creases, \$8.
- PS 14 **INTERNABA '74 FDC** in Washington, D.C. with FDOI for matching U.P.U. stamp, \$12.
- PS 19 **WERABA '76** with USPS C.T.O. cancel, \$4.
- PS 20 **BICENTENNIAL EXPO '76 FDC** with Apollo-Soyuz pair in envelope with 8/24/76 show cancel, \$10.
- PS 39 **PHILEXFRANCE '82 FDSC on Scott #1937-38** on front of card with 22 different foreign show cancels on the back of the card-stunning. Very scarce, \$50.
- PS 39 **PHILEXFRANCE '82** dual FDSC with both USPS & French show cancels on matching French stamp and 20¢ George Washington stamp, \$35.
- PS 41 **ESPAMER '82** cancelled all six days of the show with all stamps matched, \$55.
- PS 41 **ESPAMER '82 FDSC** in purple on matching Ponce de Leon stamp and 19th century Puerto Rico stamp, \$20.
- PS 42 **SWEDEN/USA TREATY** with dual USPS & Sweden FDC's both on matching stamps, \$12.
- PS 42 **SWEDEN/USA TREATY** with Sweden FDC, Washington, D.C. Friendship Station and Washington, D.C. Philatelic Sales Division cancels on all three matching stamps, \$15.
- PS 43 **CONCORD** with complete FDOI cancel for the Concord stamp. Not a C.T.O. card as the USPS C.T.O. cards had only the circular part of the cancel, \$10.
- PS 43 **CONCORD FDC** on matching stamps in Germantown, WI and in New Berlin, WI. Also had special Milwaukee, WI, Concord, pictorial cancel-attractive, \$20.
- PS 43 **CONCORD** cancelled 5/5/83 in Lancaster, PA with special Concord pictorial cancel, \$12.
- PS 43 **CONCORD FDC** on matching stamp with Washington, D.C. bull's-eye cancel, \$10.
- PS 44 **TEMBAL '83** cancelled all 9 days on one card with matching Blue Jay & State bird and flower stamps. Very attractive card, only 10 exist, \$80.
- PS 44 **TEMBAL '83 FDSC** with USPS cancel on matching Blue Jay stamp - heavy cancel, \$20.
- PS 44 **TEMBAL '83 FDC** in Washington, D.C. with USPS Philatelic Center & Philatelic Sales Division cancels on the 5¢ and 20¢ Blue Jay stamps - beautiful card, \$15.
- PS 45 **BRAZILIANA '83** dual FDSC of both the USPS and the Brazilian P.O. at the show, \$25.

- PS 45 **BRAZILIANA '83 FDC** in Washington, D.C. with Philatelic Sales Division cancel and Washington, D.C. bull's-eye cancel on matching U.S. & Brazilian stamps - nice, \$15.
- PS 46 **BANGKOK '83 FDSC** by both USPS & Thai P.O. on matching #1 Thai stamp and matching U.S. Scott #210 (Lists at \$32.50 mint), only 15 exist - scarce, \$50.
- PS 46 **BANGKOK '83** cancelled all 10 days of the show by the USPS on thematic stamps - all on one card. Only 10 exist, \$80.
- PS 46 **BANGKOK '83** cancelled all 10 days of the show by the Thai P.O. on thematic stamps - all on one card. Ten of these cards exist, \$80.
- PS 46 **BANGKOK '83 "passport" card(s)** one or more cards cancelled with all the show cancels by the different, foreign post offices at the show. Ten made. Price on request.
- PS 46 **BANGKOK '83** cancelled with all the first day of issue stamps issued at BANGKOK '83. Very attractive and unique. Only ten were made, \$40.
- PS 46 **BANGKOK '83 FDC** in Washington, D.C. with bull's-eye and Phil. Sales Div. cancels, \$12.
- PS 47 **MOMENTO '83-84** card with FDOI cancel for 1¢ Omnibus stamp and FDC at the Philatelic Sales Division (Same dates - not C.T.O.). Matching stamps. Price on request.
- PS 47 **NATIONAL STAMP COLLECTING MONTH '83 FDC** in Washington, D.C. on thematic stamps, \$12.
- PS 47 **NATIONAL STAMP COLLECTING MONTH '83** with FDOI cancels for all the newly issued stamps from the month of October, a very attractive card, \$15.

IV) Show Cancelled Plate Printer's Union Souvenir Cards

SCCS

- F 1981B **EMBARKATION OF THE PILGRIMS 1981 Union card.** Cancelled pre-FD 4/28/81 with USPS Philatelic Center cancel, FDC 5/1/81 with NAPEX '81 show cancel, and first working day of the Union convention 5/18/81 (Monday) with Philatelic Center cancel. All cancels are on printing, Union, and numismatic related stamps - a very attractive card. This card is quite scarce in cancelled condition. Only two left, \$125.
- F 1983A **New York Union Local** card featuring North Berwick Bank bank note FDC 3/1/83 with New York bull's-eye cancels on thematic stamps. Around 70 exist cancelled, \$60.
- F 1983A **Same card as above** but cancelled FD in Uniondale, PA and in Scranton, PA with special pictorial cancel. Thematic stamps, \$50.
- F 1983C **NAPEX '83 Medal of Honor** card cancelled all 3 days on one card with matching medal of honor stamps and multiple armed forces stamps, a stunning card, \$50.
- F 1983C **NAPEX '83** card like above but with FDSC alone on thematic stamps, \$25.
- F 1983F **BALPEX '83** card cancelled all three days with multiple, thematic stamps, \$35.
- F 1983F **BALPEX '83** card FDSC only on thematic stamps, \$15.
- F 1983F **BALPEX '83** card FDSC as above plus autographs of Union printers, \$20.
- F 1983F **BALPEX '83** set of three cards each cancelled on one day of the show on thematic stamps, attractive, \$45.
- F 1983F **BALPEX '83** card FDSC with BALPEX cancel as above plus Canadian Post show cancel. Only 10 made this way. Canada was the only other P.O. at the show that had a cancel for the show, \$20.

NEW ISSUE SERVICE AVAILABLE FOR SHOW CANCELLED SOUVENIR CARDS

I can supply show cancelled souvenir cards of the BEP, USPS, ANA, SPMC, ABNCo, and the Plate Printer's Union on approval as they are issued. Prices are lower, for the most part, for the new issue customers than those in this price list.

Curt Radford, P.O. Box 7116, Rochester, MN 55903.

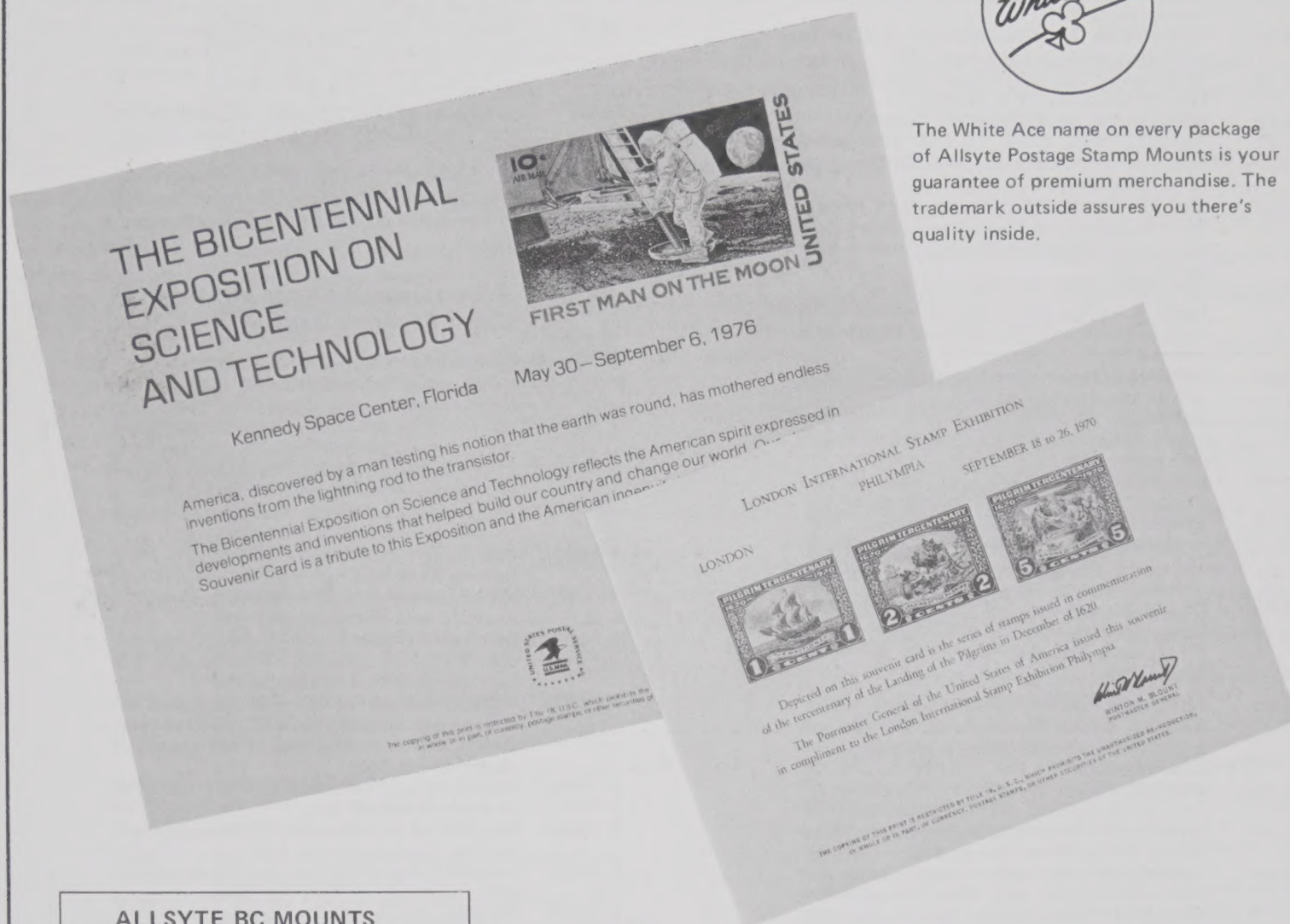
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